

the otherpress

The Douglas College Newspaper Since 1976

Volume 47

April 13, 2021

Issue 27

*Stealing
a place in
history*

*Remembering the
Vancouver Asahi*



- How BC and Ontario are dealing with coronavirus on the education front
- TransLink fares set to increase on Canada Day
- ...and more

Deuces, doses

› How behind is our province (and our country) on vaccine rollouts?

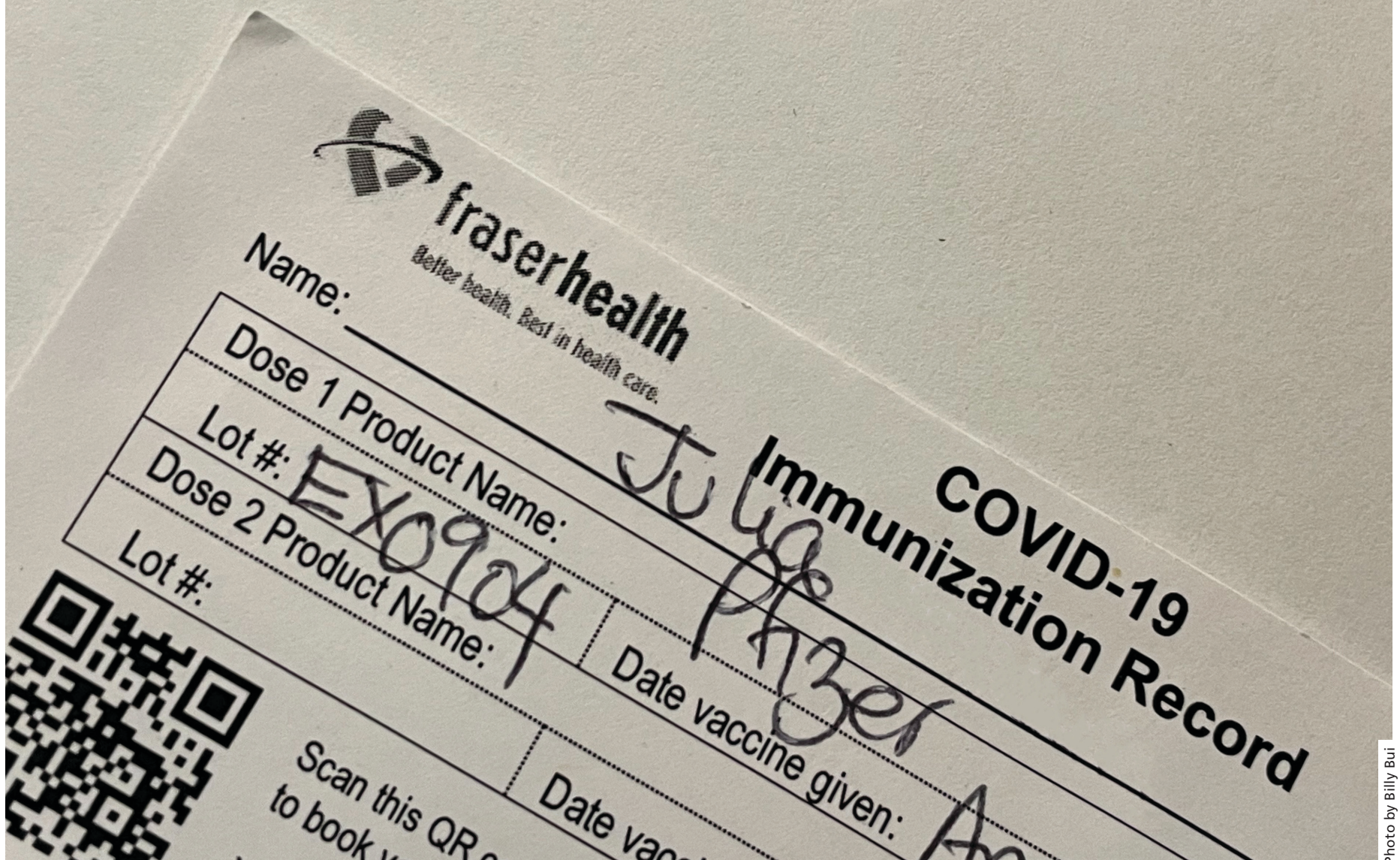


Photo by Billy Bui

Jessica Berget
Assistant Editor

Canada has recently surpassed the US in reported cases; 205.73 new cases per million in Canada were recorded while the United States currently sits at 205.12. According to the Canada COVID-19 Tracker, Canada has administered over 8,330,000 vaccines with 815,000 people now vaccinated (about 10 percent of the population); BC has administered 1,112,101 vaccines and vaccinated over 87,700 people (third overall compared to other provinces). Compared to the US with about 178.8 million people or 20 percent of their population now vaccinated (as of April 10) and the rising of COVID-19 cases, many Canadians wonder what's the holdup with

our vaccine administration.

The onus of the vaccine rollout in Canada is the production of the said vaccines. Since Canada has no domestic vaccine or drug production or manufacturing company, we have to rely on imported vaccines to inoculate our population. Paired with the delays and suspension of the available vaccines, how competitive the market is, and US with the largest vaccine manufacturing means in the world, it's no wonder why Canada has fallen behind US on vaccine matters. As such, many might wonder why Canada does not have the facilities to make their own vaccines; it has to do with the way Canada patents.

According to Robert Van Exan, a retired vaccine industry consultant in an article by the Atlantic, the reason Canada

doesn't make their own drugs domestically is because of how complicated the process is here as compared to US. Exan explains that most countries give pharmaceutical companies drug patents guaranteeing them a term of market exclusivity as a reward for 10 to 15 years in research and development. He says that Canada's patent protection can be years shorter and much more complex than in other countries which makes Canada a less desirable place to make pharmaceutical drugs. He also says the Canadian government can regulate drug and vaccine pricing which is another turnoff and that Canada is in the process of adding more rigor to the price regulator.

BC's vaccine delivery lags behind provinces like Ontario and Quebec, but BC's Health Minister Adrian Dix says BC is not behind on the vaccination rollout. He

claims the numbers were impacted by a big shipment of vaccines that was delivered to the province over the weekend and are being administered as soon as possible. He says although the delivery of the vaccines to health authorities takes a while, the administration has been extremely efficient.

As of April 12, a batch of more than one million doses of Pfizer and 850,000 doses of the Moderna vaccine is on its way to Canada. They have also approved the Johnson and Johnson vaccine but it remains unclear when those will be delivered and no doses of the Oxford-AstraZeneca shot are expected as it is still suspended in Canada for those under 55 years of age.

“

Canada's patent protection can be years shorter and much more complex than in other countries which makes Canada a less desirable place to make pharmaceutical drugs.

Bonnie Henry grants new powers to WorkSafeBC in dealing with COVID-19 rulebreakers

› And how BC and Ontario are dealing with coronavirus on the education front



Luana Ross
Senior Columnist

At this point of the year, some are stating that the third wave of the pandemic is in full swing. BC Provincial Health Officer Dr. Bonnie Henry has made a pointed message that residents should stay close to their homes and in their own neighbourhoods: “If you live in North Van, you should not be travelling to Langley or to Richmond. If you live in the Lower Mainland, you should not be travelling to the Island. If you live in Penticton, you should not be going to Sun Peaks or Oliver or Kelowna right now. We need to only do those types of travel if it is essential, and nothing more.” She goes on to promise that everyone should have access to the vaccine by June.

In Ontario, the CBC reports that the previously reopened in-person classes have been shutdown once again. Doug Ford acknowledges that this isn’t the news people wanted to hear but stresses that Ontario “is at a critical point right now.” Child care will remain open for non-school age children but before and after school programs will be closed; free emergency child care will be available exclusively to those “of eligible healthcare” and to the

children of frontline workers.

With the online summer semester ending and the fall semester of in-person classes fast approaching, some wonder how these outbreaks and new restrictions will impact elementary schools, high schools, and post-secondary institutions in BC. Bonnie Henry has been pressed with this question time and time again and her stance for elementary and high schools is that community transmission is more common when kids are out of school, actually. She also mentions that educators and parents complained that the shutdowns “impacted [students] negatively across the board” so she is still not considering that option. This comes after the recent indoor-restaurant shutdowns—and Henry even has stated that sector-wide shutdowns are “really a blunt tool.”

As a fix to for this “blunt tool” of business closures, Henry has given WorkSafeBC inspectors “the power to shut down non-essential businesses for at least 10 days if there has been COVID-19 transmission at the business premises.” This is done in hopes of making targeted closures instead of having to resort to sector shutdowns (which has garnered protest as recently as last Saturday in Vancouver).

TransLink fares set to increase on Canada Day

› U-Pass website still not available because of recent cyberattack

Jessica Berget
Assistant Editor

While many people will be celebrating Canada Day on July 1 (albeit in the comfort of their own homes), TransLink will be celebrating a different occasion: fare increases.

TransLink announced that they will be increasing their bus and SkyTrain fares by an average of 2.3 percent (5 to 15 cents depending on zones); this will be their first fare increase in two years. The company says that the small increase is needed to maintain the current levels and is also a condition of the emergency funding of \$644 million from provincial and federal governments. In a pandemic free world, the increase would have gone up 4.6 percent in 2020 and 4.1 percent in 2021 to fund projects and upgrades for the public transportation stations.

At the beginning of the pandemic, TransLink peak ridership levels decreased below 20 percent but has since stayed at around 40 percent since August and based on simulated scenarios are estimating ridership to rebound between 60 and 91 percent pre-pandemic levels in the next year.

Along with the lower ridership levels caused by the pandemic, the organization has seen its “fare” share of challenges this year. For starters, the organization is currently looking for a new permanent CEO since the previous Kevin Desmond stepped down in February. They are also still dealing with the backlash of a cyber security attack in December 2020 which forced them to shut down the U-Pass website; students have had to call the compass card support line instead of using the website to renew their bus passes for the past few months now.

To add insult to injury, on March 15 TransLink was nominated for a joke award known as the Teddy Awards for wasting tax payers’ money by the Canadian Taxpayers Federation (CTF). Their spending on designer furniture (over \$300,000) and use of COVID relief money to reimburse executives for pandemic pay cuts (despite saying they would decrease executive pay cheques by 10 percent) is what gained them the nomination (which they later lost).

Despite the lower ridership and financial losses, the public transportation company has also seen many upgrades and improvements to the commute



stations over the past few months. Back in March, TransLink announced the completion of some communication upgrades such as 1400 new speakers for Expo and Millenium line stations, digital screens, and 1200 new CCTV cameras to help with Transit Police investigations. These upgrades cost about \$79 million and is part of the \$92.4 million Rapid Transit

Systems Rehabilitation and Maintenance Project financed by the Public Transit Infrastructure Fund (PTIF). Recently, TransLink has included the expansion of copper on their trains and busses to help curb the spread of COVID as copper is said to have self-disinfecting properties.

Photo by Arnaldo Fragozo

- Canucks' season on hold
 - Could we see some action later this year?
 - Paul Chapman comments on the 1989 Hillsborough Disaster
- ...and more

Canucks' season on hold

› Team has 25 players and staff testing positive for COVID-19

Brandon Yip
Senior Columnist

The Vancouver Canucks have had many challenges during the shortened 56-game season. The majority of these challenges have occurred on the ice, with the team struggling to play consistently. But off the ice, a recent COVID-19 breakout has 25 players and coaching staff on the NHL's COVID-19 protocol list.

Initially, it was 16 Canuck players and a member of the coaching staff as reported by Sportsnet; the following players tested positive for the virus: Travis Boyd, Jalen Chatfield, Thatcher Demko, Alex Edler, Adam Gaudette, Travis Hamonic, Jayce Hawyrluk, Braden Holtby, Bo Horvat, Quinn Hughes, Zack MacEwen, Marc Michaelis, Tyler Motte, Tyler Myers, Antoine Roussel, and Brandon Sutter. On April 5, *Vancouver Is Awesome* reported that Nils Högländer also tested positive for COVID-19 becoming the 17th Canuck player to have the virus. Subsequently, the number of cases continues to increase.

The game of hockey is secondary and the most important priority is for the Canuck players and staff affected to make a full recovery. But this interruption leaves Canuck fans wondering if the team will be able to finish the season. The Canucks are out of a playoff spot and in the event they are unable to finish the season due to the COVID-19 outbreak, it will not affect the playoff standings in the North Division. Toronto, Edmonton, Winnipeg, and Montreal are the top four teams in the North Division currently with a playoff spot secured.

The Canucks posted on Twitter on April 4, "COVID-19 continues to be very serious and we encourage everyone to follow the public health orders. We hope to have further information to share in the coming days. Stay safe and healthy." Canucks GM, Jim Benning, released a statement the same day: "On behalf of our entire team, I want to thank fans everywhere for their support this past week. Our players, coaches, and their families are grateful for the messages and we all hope for a return to full health as soon as possible."

As of April 14, the Canucks have had eight games postponed due to the virus. They were scheduled to begin a long seven-game road trip (April 3 to 14). According to Sportsnet, the Canucks' COVID-19 outbreak is

currently not only the largest for a Canadian-based NHL team at one time this season, it is also the largest that any North American sports team has encountered this pandemic. Prior COVID-19 outbreaks in the NHL occurred only in the US. In January 2021, the Dallas Stars had their first four games rescheduled after 17 players tested positive and the majority of players were asymptomatic. Also, the New Jersey Devils had seven games postponed with 19 players added to the COVID protocol list, and the Buffalo Sabres had six games postponed after nine players were added to the protocol list.

Edmonton Oilers star and captain, Connor McDavid, offered his thoughts and well wishes to the Canucks organization—telling the media on April 4: "It's something that we've talked about all season long, is

keeping [COVID] out. It's a huge part of the season, unfortunately. What's happening in Vancouver is a lot more than hockey. We're obviously hoping everyone is doing all right and families and everyone are okay, and they get healthy as quickly as possible."

Former Canuck defenceman, Chris Tanev (who now plays for Calgary) said he has been in contact with his former teammates during their COVID-19 ordeal. "First and foremost, I think you just hope everyone's okay and no one has any serious side effects or anything from testing positive or catching COVID—obviously that's the most important thing," Tanev said to reporters. "Going from there, who knows what's going to happen. The league is going to make the calls on all that, how long they're shut down and if we're going to play make up

games or whatnot. I think everyone is still waiting to see what happens with that."

Brent Sutter, former NHL player, is now the owner, GM, and coach of the Red Deer Rebels of the WHL. He is concerned about his son, Brandon, who plays for the Canucks and also has the virus. "We FaceTimed last night, and he was pretty down and out, feeling pretty sick," Sutter said in a telephone interview with Sportsnet. "Brandon has tested positive, and he's got symptoms—body aches, headaches, chills—just like you have the flu. I guess each guy is different in terms of how it affects you, especially with this Brazilian variant. For younger people to get this sick, it's scary."



Illustration by Athena Little

Does winning game one matter in the finals?

› It might be pivotal for some teams

Mo Hussain
Sports Reporter

When you're playing on the grandest stage in your respective sport, everyone will be looking for any nook or cranny available that will give them the advantage. This is especially the case when it comes down to the championship series in the NBA, NHL, and MLB—where the two teams that make it to the finals have to play in a seven-game series. Teams usually get multiple chances to scout one and study one another and then adjust their strategy accordingly. However, there tends to be a common narrative throughout every finals series that winning the first game is essential.

Some believe that winning the first game can supposedly give enough momentum to win an entire finals series. Every series is obviously objective, but let's look at history to see whether game one actually matters in the grand scheme of things.

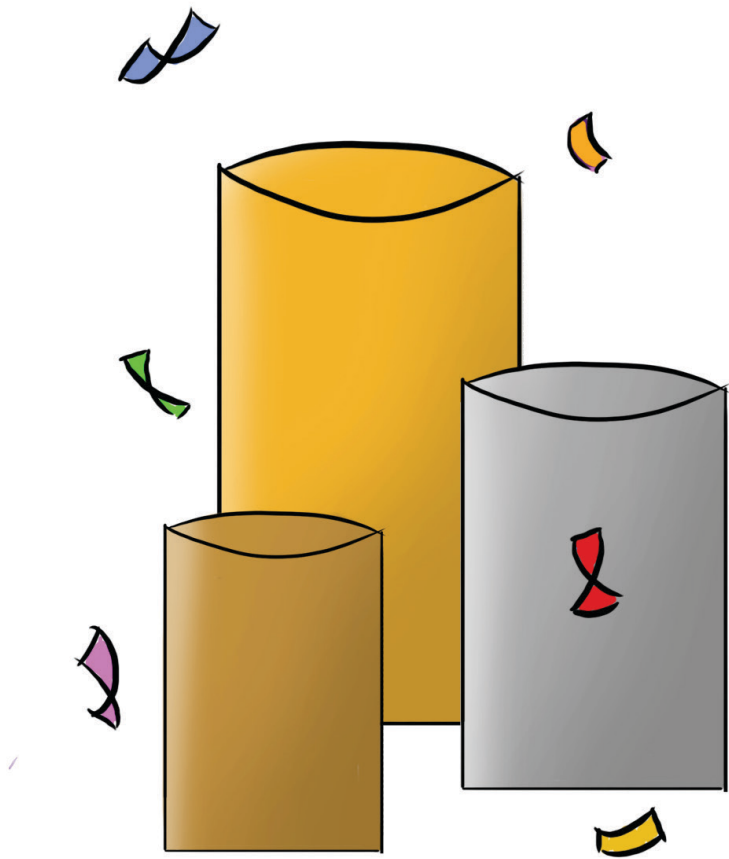


Illustration by Athena Little

NBA = 60 percent of NBA Champions

Since the 2010-11 NBA season, 60 percent of total NBA champions have won the first game. Only NBA champions from 2010-11 to 2012-13, and the 2015-16 NBA champions have not won game one of the NBA finals. The rest of the champions throughout this past decade have gone on to win the first game, especially the last four NBA champions.

NBA		
YEAR	CHAMPION	DID THEY WIN GAME ONE?
2011	Dallas Mavericks	No
2012	Miami Heat	No
2013	Miami Heat	No
2014	San Antonio Spurs	Yes
2015	Golden State Warriors	Yes
2016	Cleveland Cavaliers	No
2017	Golden State Warriors	Yes
2018	Golden State Warriors	Yes
2019	Toronto Raptors	Yes
2020	Los Angeles Lakers	Yes

NHL = 60 percent of Stanley Cup Champions

Since the 2010-11 NHL season, 60 percent of all Stanley Cup winners have also managed to take the first game. This was especially the case from the 2011-12 season all the way up to the 2016-17 season where all of those teams had won game one. The 2010-11 Boston Bruins and the past three Stanley Cup champions did not win game one.

NHL		
YEAR	CHAMPION	DID THEY WIN GAME ONE?
2011	Boston Bruins	No
2012	Los Angeles Kings	Yes
2013	Chicago Blackhawks	Yes
2014	Los Angeles Kings	Yes
2015	Chicago Blackhawks	Yes
2016	Pittsburgh Penguins	Yes
2017	Pittsburgh Penguins	Yes
2018	Washington Capitals	No
2019	St.Louis Blues	No
2020	Tampa Bay Lighting	No

MLB = 80 percent of World Series Champions

When it comes to baseball, it seems like winning game one is more important than in other sports. Since the 2011 MLB season, World Series Champions from 2011 until 2015, and from 2018 to 2020 have all won the first game of the world series. The only two teams to not win game one and still go on to win the world series are the Chicago Cubs and Houston Astros from 2016 and 2017 respectively.

MLB		
YEAR	CHAMPION	DID THEY WIN GAME ONE
2011	St. Louis Cardinals	Yes
2012	San Francisco Giants	Yes
2013	Boston Red Sox	Yes
2014	San Francisco Giants	Yes
2015	Kansas City Royals	Yes
2016	Chicago Cubs	No
2017	Houston Astros	No
2018	Boston Red Sox	Yes
2019	Washington Nationals	Yes
2020	Los Angeles Dodgers	Yes

As to what can explain these trends is still subjective for every series and sport. However, it will be interesting to keep this in mind later this year during the NBA Finals, Stanley Cup Finals, and World Series.

Interview with Brian McLennon, PACWEST's VP of marketing

› Could we see some action later this year?

Mo Hussain
Sports Reporter

The past year has thrown quite the challenge to the Pacific Western Athletic Association (PACWEST). The league has had to cancel both fall and winter athletics over the past year due to the pandemic. This meant that both men's and women's soccer, basketball, and volleyball teams were not able to compete this year. This is quite significant considering how far the league reaches.

The league consists of many post-secondary institutions in the lower mainland including: Douglas College, Capilano University, and

Langara College. It also spreads to some institutions on the island including Vancouver Island University and Camosun College. One could only imagine the logistics of coordinating inter-collegiate competition amidst the pandemic. However, with more vaccines rolling out and the provincial government announcing that in-person learning is coming back in the fall, the green light for a return to action may be in sight. Brian McLennon, PACWEST's Vice President of Marketing, gave the *Other Press* an update on the state of the league.



Other Press: How has the last year been like?

Brian McLennon: "It has been an untraditional experience for PACWEST student-athletes. The absence of intercollegiate competition can never be replaced as a student engagement mechanism on campuses. However, member institutions explored innovative and creative ways to provide student-athletes with the opportunity to train, practice, and compete in modified inter-squad competition safely and within the approved via Sport Return to Play guidelines and the PHO (public health orders) orders."

OP: How will the return of in-person learning impact PACWEST this year?

BM: "Academic delivery may look different from institution to institution based on the PHO guidelines, Ministry of Advance Education recommendations, local health authorities restrictions and institution specific programs. The PACWEST will continue our

work with member institutions to explore how we can return to sport participation safely based on PHO orders at the time when the sport specific leagues are ready to resume."

OP: What needs to take place before PACWEST is back in action?

BM: "Actually, the PACWEST as an organization continued to carry out business operations and remained 'in action!' Although student-athletes were unable to participate in intercollegiate competition, the conference remained active working with our members institutions to explore opportunities to engage our student-athletes, contributing to discussions regarding CCAA National Championships, and monitoring the ongoing COVID-19 best safety practices as it relates to post-secondary intercollegiate sport."

McLennon went on to mention that the league's annual general meeting will be held from May 10 to 13th, where they will discuss the upcoming 2021-22 season.

“

The absence of intercollegiate competition can never be replaced as a student engagement mechanism on campuses.”

– Brian McLennon, PACWEST VP of marketing

”

Paul Chapman comments on the 1989 Hillsborough disaster

› FA Cup semi-final was site of worst mass death toll in British sporting history

Brandon Yip
Senior Columnist

April 15, 1989 was the day of the FA Cup semi-final match between Liverpool and Nottingham Forest. It was held at a neutral site, Hillsborough Stadium in Sheffield, South Yorkshire, England. Over 54,000 fans gathered to watch this exciting match. Unfortunately, the game would be secondary to the tragic outcome that unfolded.

After only six minutes, police and the referee stopped the match as large masses of people had entered the playing surface behind the Liverpool goal. A human crush had occurred due to overcrowding in the central pens and both teams were immediately sent to the dressing room. BBC News reported that a total of 96 people died—all except one were Liverpool supporters. More than 760 people were injured with the youngest fatality being 10-year-old Jon-Paul Gilhooley. The oldest victim was 67-year-old Gerard Baron with 38 of the victims aged 19 and younger; it was the worst mass death toll in British sporting history.

Former Liverpool goalkeeper, Bruce Grobbelaar, remembered the horror seeing the fans behind the net being crushed and suffocated. “I was near gate number 13 and there was this soft sound—like air coming out,” Grobbelaar said in an interview with *The Guardian*. “I saw the faces squashed against the fence. I went to get the ball and shouted to the policewoman: ‘Open the effing gate.’ She said: ‘I haven’t got the key.’ When the ball came back a second time, I shouted again. I saw they had a key and people spilled on to the ground. I kicked the ball out and ran to the referee. That’s when the barrier went over, and the bodies came down. I could hear the air coming out of them. One of the faces squashed against the fence belonged to a girl called Jackie. I had given her that ticket but luckily, she survived. I saw her last night at [my] book signing.”

Reuters reported that the families of the 96 victims were outraged by the police and their lack of accountability—and especially empathy. After the tragedy, police blamed it “on the supporters themselves, and had told lies and staged a cover-up of ‘industrial proportions’ to hide their mistakes in managing the crowd surging into the stadium.” Karen Hankin, whose husband Eric was among those killed, stated in a news conference: “The conspiracy and lies which began on the 15th of April 1989 and continued over the years involving police, politicians, and officials of high standing has been the most evil act of man’s inhumanity to man.” In addition, there would be a boycott of *The Sun* newspaper who published egregious false stories about Liverpool fans’ behaviour on the front page.

An inquest was conducted in 1991, with a verdict of accidental death ruled as the cause of the 96 fatalities—a conclusion that was disputed by the victims’ families. That ruling was overturned in 2012, after a long campaign by bereaved families. The BBC News reported that a second inquest into the Hillsborough Disaster began in March 2014 and lasted till April 2016. The jury ruled that the 96 people were “unlawfully killed.” Jurors found David Duckenfield, the man at the centre of the tragedy, “responsible for manslaughter by gross negligence” due to a breach of his duty of care. He was the former South Yorkshire Police chief superintendent and the then match commander at Hillsborough Stadium.

In November 2019, the BBC News reported that criminal proceedings had concluded. David Duckenfield was found not guilty of the gross negligence manslaughter of 95 Liverpool fans and was cleared after a seven-week retrial at Preston Crown Court. Because of the law at the time, there can be no prosecution over



Hillsborough Disaster

“

”

Don't take life for granted. Ensure our police and media are held to account by telling the truth. That a good crowd control and safety plan is needed for any large gathering of people. Oh, and don't read 'The Sun'

– Paul Chapman, Deputy Editor of *The Province*



the death of the 96th victim, Tony Bland. This was due to the fact he died over a year and a day after his injuries were caused. The jury at Duckenfield's first trial earlier in the year failed to agree to a verdict.

During the criminal trial, the prosecution alleged Duckenfield had a “personal responsibility” for what transpired at the Liverpool and Nottingham Forest match on April 15, 1989. The court heard that he gave the order to open the exit gates at the Leppings Lane end of the ground at 2:52 pm—eight minutes before the match started—after the area outside the turnstiles had become dangerously overcrowded. Over 2,000 fans then entered through exit gate C, with many fans heading for the tunnel in front of them. This led to the central pens of the terrace being overcrowded where the crush occurred. Footage captured the day of the match shows the side pens containing less people. It begs to wonder why Duckenfield did not have adequate police presence to control the crowd outside the stadium. And it poses more questions, like why were there no police helping direct fans instead to the lesser-filled pens? And why wasn't the entrance to the central pens closed after they had filled to capacity?

Paul Chapman, Deputy Editor for *The Province*, was born in Liverpool and moved to Canada with his family in 1974; he is very familiar with the Hillsborough tragedy. “Like most people in the city, we were anxious,” Chapman said in an email interview with the *Other Press*. “Everyone knew someone who had gone to the match. English soccer was mostly ignored here in Vancouver, but the evening news covered this story, complete with the horrific pictures of bodies lying all over the pitch, survivors and police running around in chaos.” Chapman says the tragedy at Hillsborough speaks of how fragile life is: “Well, don't take life for granted. Ensure our police and media are held to account by telling the truth. That a good crowd control and safety plan is needed for any large gathering of people. Oh, and don't read *The Sun*.”

Over three decades have passed since the Hillsborough Disaster. It seems that time has not healed the victims' families who were looking for justice for the 96 victims. The Duckenfield acquittal left the families with more questions than answers. Margaret Aspinall, whose 18-year-old son, James, died at Hillsborough expressed her anger with the not guilty verdict: “I blame a system that's so morally wrong within this country, that's a disgrace to this nation. When 96 people—they say 95, we say 96—are unlawfully killed and yet not one person is accountable. The question I'd like to ask all of you and people within the system is: who put 96 people in their graves? Who is accountable?”

Next week, Paul Chapman, Deputy Editor of *The Province*, shares a very personal story about the Hillsborough tragedy.

- Lots of catching up: 'Schitt's Creek'
 - An Emily Carr graduate and jewelry maker shares her experience
 - New tracks summer playlist
- ...and more

Artist spotlight: visual artist Aurora Quinlan

› An Emily Carr graduate and jewelry maker shares her experience

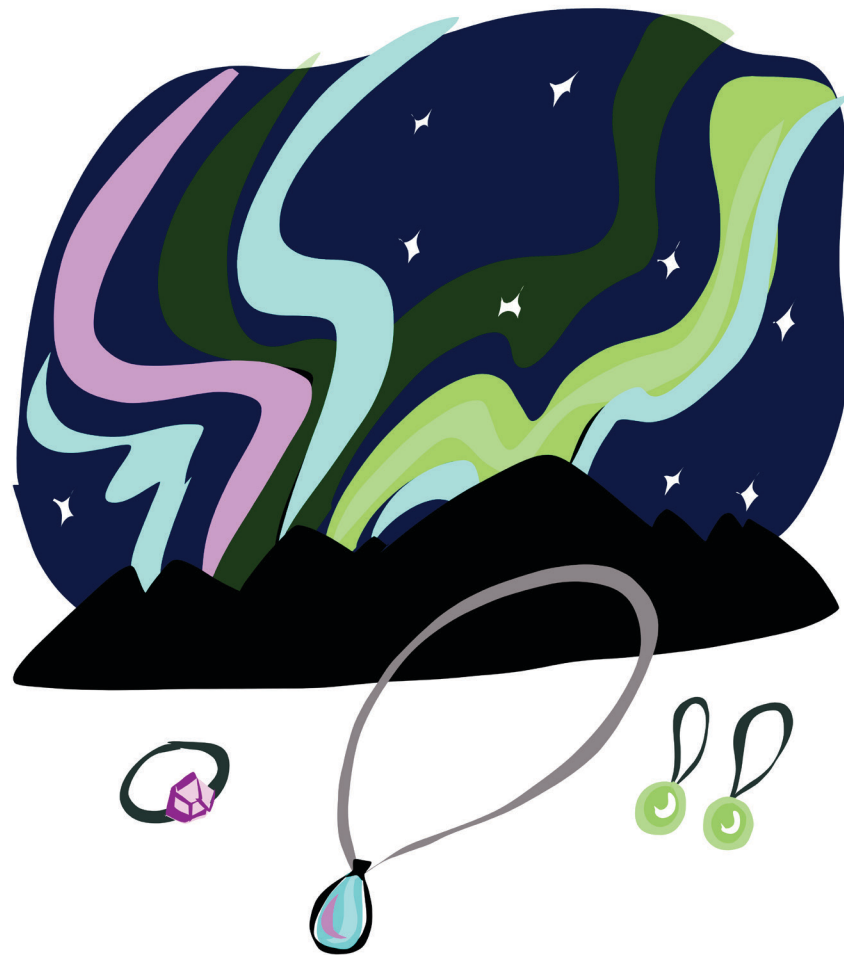


Illustration by Janis McMath

Alexis Zygan
Staff Writer

“Creation is my poetry,” explains Aurora Quinlan in an interview with the *Other Press*. Even though she never intended for her hobby to grow into a career by any means, the presence of painting as her saving grace propelled Quinlan to pursue a Bachelor of Fine Arts at the Emily Carr University. Her preferred medium is acrylic on stretched canvas or recycled paper; she also handmakes jewellery and creates digital collages.

When she first started to experience hip pain at the age of 14-years old, a friend introduced her to an art program to replace dance. Her creative pursuits keep her mind off the pain. The artist tells us, “I’ve been able to get through a lot just by expressing myself; working out the emotions on canvas has helped.” Her artistic approach combines mindfulness with materials found in nature, and in particular in organic shapes and deep colours. Quinlan says, “I allow whatever is in my head at the moment to guide the piece.”

Schoolwork and painting were made challenging by the superfluous assigned readings. In the end, Quinlan valued the community. “Having peers and people to speak about my art was very beneficial and drove my practice in the right direction.” During her studies, Quinlan had the opportunity to explore exhibits at the Vancouver Art Gallery. Hopefully one day, Quinlan will follow Emily Carr alum Douglas Coupland in exhibiting her creative works at Vancouver Art Gallery.

As Quinlan reflects on what she has learned about herself over the years of creating art as a hobby and professionally, she states that “it’s okay to have a lull in inspiration and not always be producing [art projects]

because that is how humans work. I used to put so much pressure instead of taking time to express myself. I wanted full outcomes rather than letting the art happen.”

Quinlan is currently working on a mixed-media series of digital collages. Collecting materials as if she was doing a paper collage. “I am inspired by collage and found materials,” she explains.

The possibility for unique found images on the internet is endless. To limit her threshold, Quinlan uses the mobile app PicsArt, designed for sharing and editing photos. The content on the app allows her to play around with stickers, and doodles on the interface. As in, recycling found images and breathing new life into them through the storytelling art form of collage. The layout and arrangement of these found photos enhance the theme. Quinlan plans to use these digital collages as inspiration for paintings eventually. Currently, this project is in its beginning stages. However, Quinlan shares, “I am writing a proposal to submit to a show at Fifty Fifty Arts Collective.”

Post-graduation, Quinlan started making jewelry and selling it to friends and customers. Her jewelry-making approach is similar to visual art. She visits craft and thrift stores and purchases trinkets to decorate ears—primarily obtaining second-hand material, reducing waste, and fostering creativity. Recently, Quinlan turned giraffe and cheetah toys into earrings. Creation comes second to finding interesting trinkets to use—whether by colour, texture, or pattern.

In “don’t go,” the image weaves together text, funky spirals, and paint splatters. The combination of these elements creates a visually stimulating image. Find Aurora on her art Instagram at [handleperpetuallypainting](#), or her jewelry Instagram [moonhead_co](#).



Photo of billboard with new art by CJ Sommerfeld

Photography festival's images of sleeping subjects covered up after complaints

› Urgency to remove images sheds light on social issues that should instead be dealt with

CJ Sommerfeld
Staff Writer

How do you define good art? Something that is thought-provoking? Emotion-invoking? Or cookie-cutter and lacklustre, let's say, something out of the Academy? Does good art make you feel uncomfortable? Or does it only make you feel that way when it triggers an issue not yet dealt with?

Seven billboard-sized photographs along the Arbutus Greenway have been covered up after complaints of making the public feel just that: uncomfortable. Each exhibited a close-up of reclined person, sleeping. The images did not exhibit hate towards any group of persons, yet the city has deemed the public's lack of comfort enough reason to take the images down.

The critiques ranged from comparing the photographs to those from a crime scene, to comparing the subject's expressions to that of the opiate nod—a familiar visual for many Vancouverites. Others wrote off the works simply as depthless and pretentious new age art. However, most complaints remained within the realm of disturbing, haunting, and unsettling.

And frankly, the images very well could have been taken in the Downtown Eastside (DTES). The photos are raw and

real, for which reason they have succeeded in harnessing the public's attention. The photographs are not conventionally beautiful like the images of landscapes which have replaced them, but instead they speak to a truth that is not normally highlighted on billboards. To someone who is familiar with the opiate nod—yes, the sleeping subjects could be mistaken for someone on heroin, nodding off, and no, this is not a comfortable nor beautiful image. Is there not something wrong with this picture? If we are mistaking a sleeping person for someone on opiates, is there not a social problem that needs to be fixed? Instead, the images were covered up with some photos of landscapes, a Band-Aid to shield this part of Vancouver's eyes from what is happening in other parts of the city. Out of sight out of mind, right?

When rap music moved into the mainstream in the mid-'80s, the "Parental Advisory" label was introduced. The material in these songs were much rawer than what the commercial public had previously been listening to: drugs, swearing, gangs, systemic racism, and unrightfully incarcerated persons, among other social injustices. It was evidently uncomfortable for those who did not share the same reality to listen to the album's contents. As more of the country became exposed to this genre, a group of women who were married to men in

politics known as the Washington Wives, assembled an advisory committee to try and shield the public's ears from such contents. They eventually created the black and white Parental Advisory stickers that we now see on records and CDs. However, instead of using their social and political power to try and fix the problems of people living in these neighborhoods, they instead created a black and white sticker to stick on certain music works.

The photographs were not based on the opiate nod. They were a series of photographs chosen by artist Steven Shearer for public exhibition as part of the Capture Photo Festival. On the photo festival's website, the works are explained. "The images presented here are appropriated from Shearer's personal archive and include both photographs purchased through eBay as well as those found in print and online. Through the sustained act of looking and searching over several years, the artist connects the iconography in these found images with depictions of different canonical styles and representation throughout art history.

The reclining and sleeping figures presented on Shearer's billboards recall the poses found in religious paintings and sculpture, wherein bodies appear to be in states of ecstasy or seem to defy gravity, as if they are floating, having been released of their earthly bonds. By virtue of giving way

to their physical desire for sleep, the figures have unintentionally invited passersby to observe them at a heightened level of vulnerability and intimacy. In mining the internet and eBay (the most public of forums) for images of private moments and again making them public, Shearer offers a subversive and poignant commentary on the ways in which so many banal moments of our lives in contemporary society are made accessible for public consumption."

The problem is not that of bad art. For some, Shearer's photographs have triggered connotation of the opioid crisis, which in turn has rightfully made these viewers feel uneasy. Covering up these images is doing nothing for the crisis other than shielding a part of the city's eyes from it. The same thing can be said about putting a Parental Advisory label on a CD. Sure, maybe some people are being shielded from the problems mentioned in the song's lyrics, but what is actually being done about the problems in these marginalized neighborhoods?

"The best art makes the comfortable feel disturbed and the disturbed feel comfortable. This is such a raw conversation piece that sparks what is needed right now, human connection." Vancouverite, Kel Zamora tells the *Other Press* after viewing the billboards.

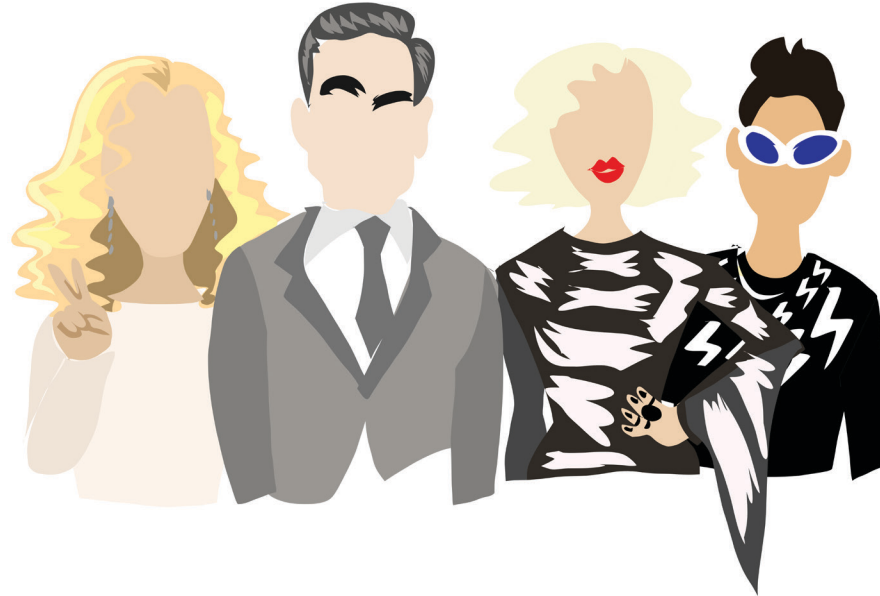
Lots of catching up: 'Schitt's Creek'

› The rich repair a schitty rural town

Jerrison Oracion
Senior Columnist

I saw the commercials for *Schitt's Creek* and I thought that it was not going to be funny, and we were probably going to see the Rose family getting roasted by country folk. The show is created by comedy legend Eugene Levy and his son Daniel (famous for *MTV Live*)—and the show also stars his long-time collaborator and comedy legend Catherine O'Hara. Annie Murphy is another star on the show who was not known until *Schitt's Creek* aired.

This comedy got a lot of major awards for the later seasons and includes awards won at the Canadian Screen Awards (Best Comedy) and a sweeping of the nominations overall; *Schitt's Creek* also garnered some fame at the Emmy Awards as it collected a few awards and became the first Canadian show to get Best Comedy. There were a few connections to *Kim's Convenience*, one of my favourite shows, in *Schitt's Creek* because one of the people that made *Kim's* (Kevin White) wrote episodes for the show. Christina Song, who plays Mrs. Lee, makes appearances



in *Schitt's Creek*. The first season is straightforward but will tackle important topics, especially those concerning the LGBTQ2+ community, in the later seasons.

I watched the first six episodes, and the show begins with tax auditors collecting most of the Rose family's belongings because Johnny (Eugene Levy) was involved in a money laundering

scheme. The entire family finds out that Johnny bought a small town called Schitt's Creek as a joke for his son, David (Daniel Levy). Both Johnny's wife Moira (O'Hara) and their daughter Alexis (Murphy) move to the town and live in the local motel.

They are welcomed by the mayor of the town, Roland Schitt (Chris Elliott), and he gives them a hard time as the family

settles in the country lifestyle. Out of the entire family, Moira who is a well-known actress is the most unprepared and Alexis easily gets around the town while randomly kissing a guy named Mutt (Tim Rozon) at a party and gets involved in a love triangle with a waitress at the Café Tropical named Twyla Sands (Sarah Levy). Meanwhile, David gets along with the motel's receptionist Stevie Bud (Emily Hampshire) and their relationship peaks when David questions his sexuality in a later season.

Throughout the show's six seasons, the Rose family tries to get their wealth back by repairing the town while spending more time together and experiencing the simple life. There is a bit of swearing in the show and that is the first time that I heard Eugene Levy saying the f-word while also saying "son of a bitch" frequently. Moira is a passionate actor and wears a lot of wigs throughout the run of the show.

In episode two, there was a debate on the town's sign which will make you think if it should be standing. *Schitt's Creek* looks promising so far and I have a long way to go to find out why it might be the greatest Canadian show of all time.

Illustration by Janis McMath

“

***Schitt's Creek* swept the awards and became the first Canadian show to get Best Comedy**

Predictable Candies?

› 2021 Canadian Screen Awards nominations announced

Jerrison Oracion
Senior Columnist

Last year, the major award shows in Canada had to be held virtually because of the coronavirus pandemic. In the case of the Canadian Screen Awards, they were shown on YouTube and pre-taped which made the ceremony look automated—and the narrators of the awards show knew who won already. With the success of recent awards shows presenting them virtually including last year's Emmy Awards where *Schitt's Creek* swept the comedy categories and became the most successful Canadian show internationally, this year's edition of the Canadian Screen Awards should be a major improvement from last year's edition.

The nominations for this year's awards were announced two weeks ago and while it is unknown if there will be a host this year, can we still get *Kim's Convenience* Andrew Phung to host it? He will be very fun and he is a cool guy. In film, the films that were nominated for Best Film are *Nadia*, *Butterfly*, *Beans*, *Funny Boy*, *The Nest*, and *Underground*. *Funny Boy* which involves a boy in India coming of age and embracing his sexuality got the most nominations with nine nominations and recently aired on CBC. Another childhood film except this time a young Indigenous girl during the Oka Crisis called *Beans* got five nominations including Best First Feature Film and tied with *The Nest*.

The athlete study on a Canadian swimmer reflecting on her career during an Olympics that may not actually happen *Nadia*, *Butterfly* got three nominations. A local documentary about a Vancouver man solving a cold case *The World is Bright* got two nominations. In TV, some of the shows that won the big awards last year were nominated again for their last seasons.

In drama, the shows that were nominated for Best

Drama are *Cardinal*, *Transplant*, *Vikings*, *Departure*, and *Burden of Truth*. *Cardinal* and *Trickster* got the most nominations with 15 nominations. In the case of *Trickster* which mainly has an Indigenous cast, most of the people in the show were nominated but the show is not nominated for Best Drama. If *Departure* was not nominated, then *Trickster* would have been nominated. (It looked interesting and I could watch it.) But *Departure* has the late Christopher Plummer who is also nominated for Best Supporting Actor in a Drama so that may have helped (but even then, *Departure* still may be cancelled).

Also, *Transplant* got six nominations including Best Actor in a Drama for Hamza Haq. For the comedy categories, they merged them with the variety categories since that there were not a lot of variety shows airing last and it is very likely that *The Baroness von Sketch Show* will sweep the awards. The shows that were nominated for Best Comedy are *Schitt's Creek*, *Kim's Convenience*, *The Baroness von Sketch Show*, *Workin Moms*, and *Letterkenny*. For the second year in a row, *Schitt's Creek* got the most nominations of any show with 22 nominations including almost everyone in the show.

If you'd like to see my thoughts on it, see this week's "Lots of Catching Up." *Kim's Convenience* which will surprisingly end this season (though Shannon will get her own show next season with *Strays*) got 11 nominations including nominations again for Paul Sun-Hyung Lee,

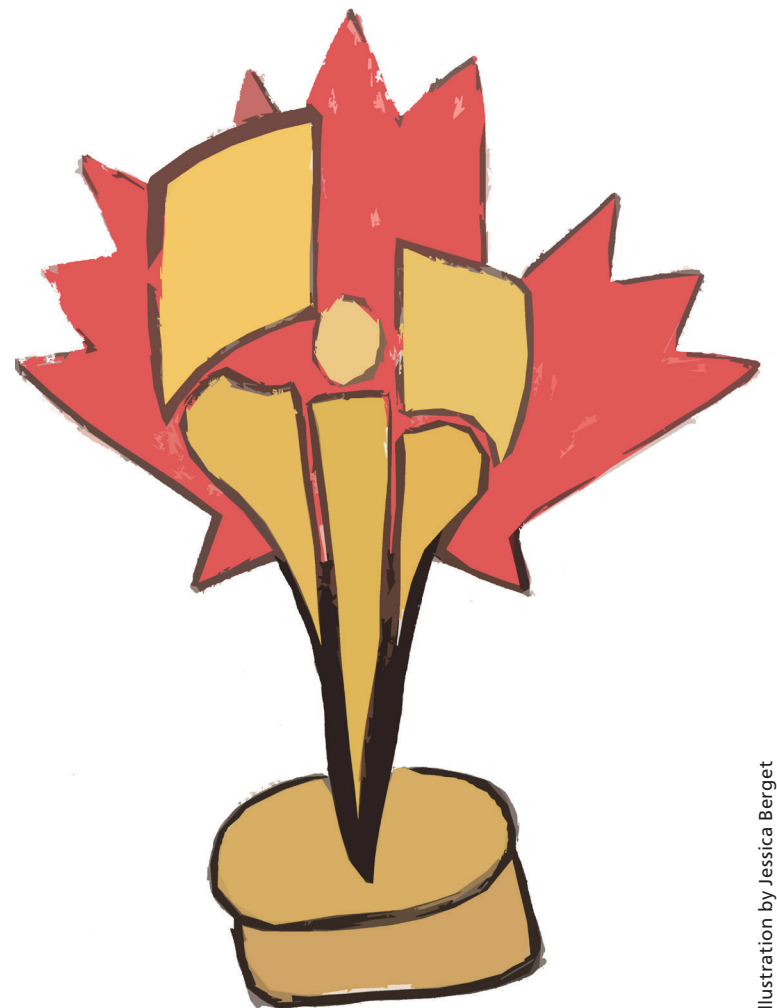


Illustration by Jessica Berget

Jean Yoon, Phung, and Amanda Brugel. In news, *The National* got 10 nominations, *CTV News at 11* got three nominations, and *News Hour* and *CBC News: Vancouver at 6* got nominations as well.

Canada will be kind of finally celebrating Canadian content with this year's Canadian Screen Awards and it could be as exciting as the Emmy Awards last year. The Canadian Screen Awards will air between May 17 to May 20.

New tracks summer playlist

› A great mix of tunes and genres to accompany many summer activities



Photo by Arnaldo Fragozo

CJ Sommerfeld
Staff Writer

Summer is on the horizon, and while we have no idea what new restrictions are going to be introduced, one thing is for sure: regardless of our summer limitations, we know that we will have access to music. So many great tracks have been released this year and it looks like lots more is to come in the upcoming bit. The horizons look bright and hopefully we can bring these new tracks to a karaoke spot by the fall.

Waxahatchee, *Saint Cloud* +3
Released: March 29

Right as the world was beginning to shut down last year, Waxahatchee released *Saint Cloud*. The album was less grungy and garage-y than the band's previous works, and it was a breath of optimistic air while the world was collapsing around us. One year after its release, Waxahatchee re-released the record, and among the album's original tracks they added three new covers. Lucinda Williams' "Fruits of My Labour," Dolly Parton's "Light of a Clear Blue Morning," and Bruce Springsteen's "Streets of Philadelphia." The covers scream Americana, which at its surface ignites a sense of freedom—something that I am

sure many of us are looking forward to in our post-COVID lives. Despite some of the track's corny clichés, Waxahatchee's cover of Parton's 1977 track truly is the perfect covid anthem.

Varianza, *Manifest Expanse* and *The Abstract Expanse*

Released: April 2 and April 7

These digital albums are the latest musical works by Canadian prog musician Daniel Romano. Both albums are 25 minutes and purely instrumental and ambient pieces. While *Manifest Expanse* offers extraterrestrial sounds, *The Abstract Expanse* invokes more Eastern vibes with the basis of the track being held together with a lute. Both aspects remind the listener of the lightness which summertime brings, both in the season's colour palette, but also in the light sentiment of this time of year.

Sharon Van Etten, *Epic* 10
Released: April 16

This one is another re-release album. Except, this one is celebrating 10 years of the record's original release date. The original album offered seven great songs. The record's 10-year edition features both the seven original tracks, as well as covers of each by different artists. Do not expect

any of the covers to retain the original's sound, however. Lucinda Williams, Courtney Barnett, and Fiona Apple are among these seven artists, each of which has a voice and style that contrasts from Van Etten's, so you can only imagine what their versions of her songs sound like.

Arm's Length, *Everything Nice*
Released: February 25

For anyone who experienced teen-hood in the early 2000s, this album ignites those perfect post-hardcore slash emo vibes in bringing back the nostalgia for those years. Arm's Length is a young Canadian band who are relatively new to the scene, and *Everything Nice* is their first full length album (which is an extension of their first three Eps). The record is a fresh take on early 2000 emo sounds.

Bedouine, Waxahatchee, Hurray for the Riff Raff, *Thirteen*
Released: September 9

This cover track from last year is so eerie, not entirely because of the song's melody nor lyrics, but because of another cover of this 1972 tune by cult artist Elliott Smith. I prefer Smith's cover over the original as it is much grittier. His voice is so haunting, and his register contains so much vulnerability—similar to that of

an angsty and innocent teen—perfectly matching the song's theme of late youth. Smith dealt with drug and mental health issues and was found stabbed to death on October 21, 2003. Many are unsure if his passing was a suicide or not, and while his songs sounded eerie prior to his passing, that eeriness was only enhanced following his unfortunate death. Despite the song's history, Bedouine, Waxahatchee, and Hurray for the Riff Raff's mash of voices on this cover are so fitting and happen to retain the vulnerable and angsty energy of its original.

St. Vincent, *Daddy's Home*
Released: May 14

I know they say that you shouldn't judge a book based on its cover, but what about judging an album based on its music video? While St. Vincent's previous stuff was a bit poppy for my liking, I am super digging the '70s vibes on both her recent SNL performance, and also the album's first music video: "Pay Your Way in Pain." Only two of the album's tracks have been released thus-far and both sound psychedelic. There is organ and some great synth, not to mention, her voice is astounding. I am eager to hear the full album.

LIFE & STYLE

- Patio time: a history of eating outdoors
- YouTube channel spotlight: 'Off Camera with Sam Jones'
- Fascinating fruit facts
- ...and more

Lookin' groovy in the '60s

› In the know with fashion TikTok

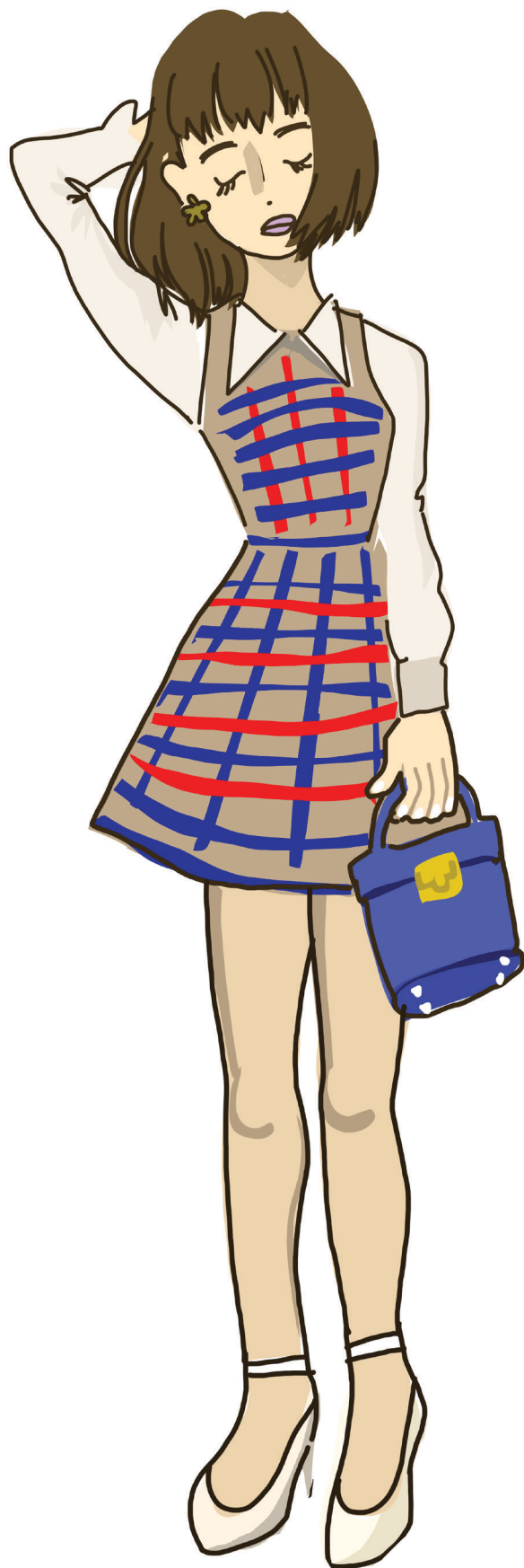


Illustration by Janis McMath

Alexis Zygan
Staff Writer

Fashion trends repeat cyclically. We see the '60s fashion resurgence in popularity from brands online from TikTok users. Athleisure mogul Lululemon released tie-dyed leggings and bohemian-inspired boutique Stitch & Stone is selling breezy peasant dresses and androgynous dark army blouses.

During the '60s, frustrated youth organized protests in response to conscription in the Vietnam war and civil rights movements against segregation; black people and white allies fled to the streets. Some would argue that not much has changed since the 1960s with racism still holding sway. The youth continue to attend protests in the name of police brutality and advocate for the government and corporations to enforce change. Fashion is an innate part of society and tied to cultural movements and the pop-culture revolution of the '60s has made significant waves that impact fashion to this day.

In the early 1960s, the mod subculture trended starting in London with British women wearing miniskirts, coloured tights, and hot pants—and eventually this started trending worldwide. American Apparel repopularized hotpants in the mid-2000s with women in their ads wearing nothing but these pants (no wonder hot pants were slang for a strong sexual desire).

One TikTok user, @emilyriboflavin, shows herself wearing her hot shorts with go-go boots (staple footwear in the 1960s great for dancing to psychedelic rock at the club). Another trend from TikTok is a tutorial on achieving the 1960s dream girl look: mini dresses with bell sleeves for daytime, Twiggy-inspired eye makeup, natural lip colour, and drawn-on bottom lashes to accentuate the eyes, and a cut crease.

Join the trend on TikTok and try out the 1960s inspired fashion style: the Beatles muse. The interconnection between music and fashion dates to the Great Depression of the 1930s. Beatlemania conquered teenage girl hearts as they sought to copy the appearance of groupies and muses to attract the attention of rock stars. TikTok user @aliciavellante takes inspiration from George Harrison's first wife, Pattie Boyd, in an eccentric outfit that pairs a velvet blazer with a paisley-printed button-up and tan wide-legged pants. On her head, she dons a floppy hat that people continue to wear when attending festivals such as Coachella to shield their face from the desert heat.

When watching #1960sstyle TikTok videos for inspiration before heading to a thrift store, take notes on the staples: corduroy fabric, clashing bold prints, and flowy jackets. Buying secondhand, you can find clothes from the '60s and past decades back in fashion while shopping ethically and spending less than you would at fast-fashion chains. Silk scarves are a popular trending item, worn around the head or neck. They are available at Mintage, a thrift store on Commercial Drive, for under \$20. A handmade 1960s striped jumpsuit from a thrift store with proper care can stay in shape for decades. Pair it with a fitted jean jacket and high-top converse for an outfit perfect for an afternoon picnic date at the park.

The 1960s revolutionized women's fashion, inspiring a rebellious and youthful style that inspires how women dress to this day. Speaking of rebels, next week will be about the alternative fashion scene on the TikTok scene subculture of the 2000s. Who can forget "rawr means I love you in dinosaur" and the atrocious skinny jeans in all colours of the rainbow?

Patio time: a history of eating outdoors

› Chillin' on patios is one of life's simplest pleasures

Brandon Yip
Senior Columnist

During the pandemic, BC residents have been advised by Provincial Health Officer, Dr. Bonnie Henry, to stay home to help reduce the rise in COVID-19 cases in the province. In March 2021, Dr. Henry made an amendment to the restrictions allowing people to gather outdoors with no more than 10 people.

The CBC reported on March 29 that BC once again implemented further restrictions banning indoor dining in restaurants, group fitness, and worship services in effect from March 29 till April 19. All establishments serving food and alcohol must pivot to takeout or delivery service. Although indoor dining has been suspended, patios remain open. People who dine on patios should do so with their immediate household (core bubble) only.

Speaking of patios, the evolution and appeal of patios are one of the simplest pleasures to enjoy—especially when the weather is nice and sunny. According to Craig Zola, in an article published on herculite.com, the history of patios and outdoor dining can be traced back to the Middle Ages. It was here that lords in their leisure time hunted for sport later partook in hunting feasts. Predominantly for much of history, having outdoor meals was an activity exclusively for the rich. During the 18th century, wealthy Americans paid money to be seated in private gardens to enjoy numerous outdoor treats. It was only in the Victorian era that picnics became another common form of outdoor eating across class

boundaries.

During that era, people for the most part had to bring their food. However, that would change in the early 1900s in the

many food vendors began offering outdoor seating especially in popular tourist areas like Coney Island.

Interestingly, Chris Bateman, in his 2015 article about

with outdoor seating opened in July 1960 in Toronto—the city's first patio. It only lasted three years, as it was replaced by the Sidewalk Café at 34 College Street opening in 1963.

Although, Bateman claims there were ice cream and milkshake stands in Toronto in the 1920s that “offered patrons outdoor seating (even during the winter) [...] and there are pictures of bundled up men hunching over warm cups of coffee during the frigid winter in the city archives.”

Zola states that today, there is an entire culture that has been created surrounding outdoor dining. This ranges from luxurious rooftop restaurants to popular beer gardens. People appear to enjoy the outdoor patio experience, whether it is savouring the outdoor experience that contains a unique atmosphere, or mainly just to get fresh air.

Although enjoying patios under the current provincial health restrictions is not the same experience before the pandemic, people can still enjoy the restricted patio experience and try to make the best of it (with the same household bubble). But it appears the best part of a patio is that it is the perfect setting to unite friends and family who can sit together and eat and drink while enjoying the hot weather and a beautiful sunset. Perhaps a quote by Kurt Vonnegut best describes why patios are indeed one of life's simplest pleasures: “Enjoy the little things in life because one day you'll look back and realize they were the big things.”

Brooklyn, New York

neighbourhood of Coney Island. It was here that a seaside restaurant ignited the trend of buying food and eating it outdoors after the invention of the hot dog. Afterwards,

patios for spacing says New York's St. Moritz On-The-Park opened a European-style outdoor seating area in the 1950s considered the city's first sidewalk café. Also, the Chateau Briand, a French-themed café

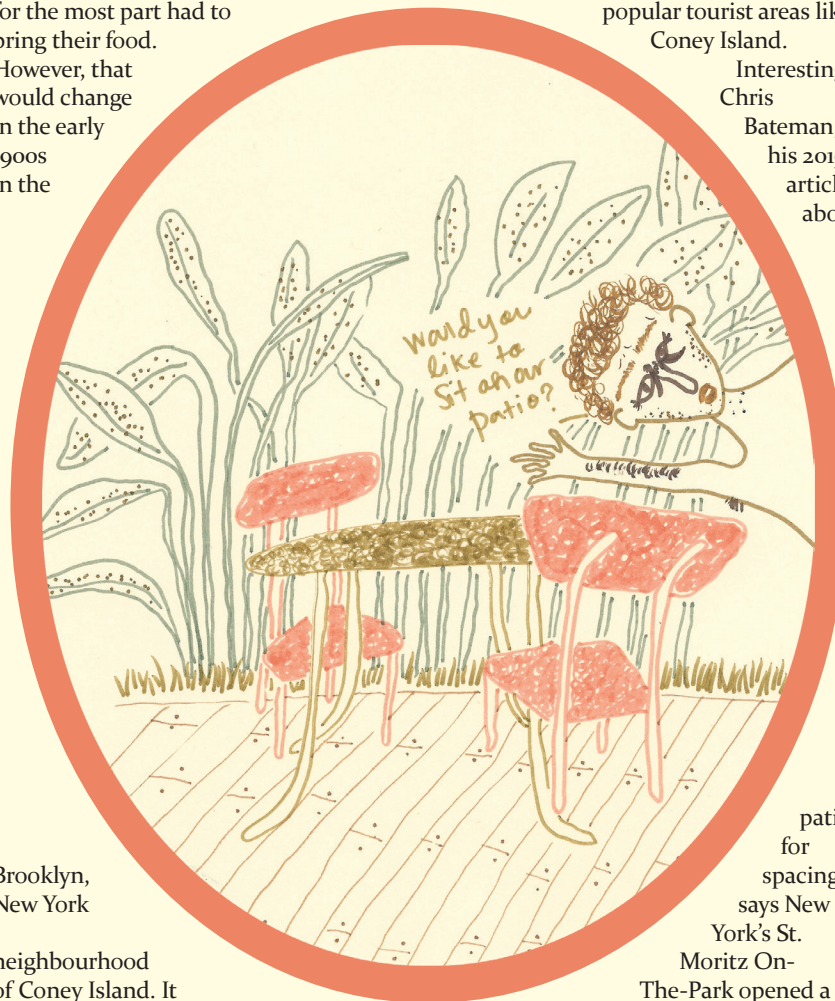


Illustration by CJ Sommerfeld

YouTube channel spotlight: 'Off Camera with Sam Jones'

› Pop culture on the pulse of casualness with artists you know and love

Jonathan Pabico
Senior Columnist

If you want a break from social media or you're not into Zoom-operated talk shows, you probably turn to YouTube for your pop-culture cravings. One channel you can check out is *Off Camera with Sam Jones*.

The titular host of the series is a photographer from California who created the show for non-agenda conversations with famous artists from actors to musicians and aims to talk to interesting icons without expectations. Presented in black-and-white visuals, every episode takes place in a white room where Jones and his guest sit on comfy armchairs with a small coffee table between them. The aesthetics have the light mood of a down-to-earth hangout at your local café.

Jones provides more authentic interactions you wouldn't find in mainstream talk shows. The channel is super-casual, straightforward, and simple. Each artist doesn't feel pressured to present a tailored public image like they have to in

conventional interviews. It feels like they're comfortable and free to talk about their vulnerabilities or experiences with their respective art world.

Guests unpack funny anecdotes, life advice, and what they have learnt about themselves. A memorable segment is Foo Fighters' Dave Grohl's inspiring philosophy about what it takes to be a great musician.

However, celebrities also discuss their hardships like mental health and past sexual harassment within the acting industry. The show covers timely stories from how negatively Constance Wu's mental health was affected after being treated unfairly in middle school to Mary Elizabeth Winstead's history of dealing with sexism in her career.

The show bravely tackles difficult topics, especially about Hollywood's harsh realities. Viewers receive relevant content that demystifies America's entertainment culture.

If you want more insight into a celebrity's political views or the latest gossip, this series may not be for you. One

could argue that *Off Camera* is just a bunch of mini-biographies in YouTube channel form. However, it's more than that. Unlike talk shows, there are no comedy bits, host monologues, studio audiences, or interview cue cards. If Jones does ask questions, he keeps them brief because he wants to really listen to his guests. The series is entirely professional and completely respectful; it has no inappropriate comments or queries.

Off Camera doesn't feel like a typical Q&A session, it simply promotes easygoing

conversations between two human beings. Whether you already know about all, most, or even some of his featured artists' backstories, Jones makes his channel a safe and compassionate space by always putting his interviewees first. He welcomes them to lead the conversation openly and remains self-aware that he's just along for the ride. If you're eager for more grounded online content minus the Hollywood glamour, then look no further than *Off Camera with Sam Jones*.



Still from 'Off Camera with Sam Jones' interview via theoffcamerashow on YouTube

REMEMBERING THE VANCOUVER ASAHI

Legendary baseball team endured hardship as team was disbanded during WWII

Brandon Yip
Senior Columnist

This year marks 80 years since the amateur Japanese-Canadian baseball team Vancouver Asahi played their final game at Oppenheimer Park. The Asahi (meaning “morning sun”) were a source of pride and a beacon of hope for the Japanese-Canadian community in Vancouver, helping their spirits as they experienced the hardships of racial discrimination in the early 1900s. The Asahi played their home games at Oppenheimer Park (originally known as Powell Street Grounds) from 1914 to 1941. The team was not playing baseball merely for recreation and to pass time; they played to compete and win. The Asahi would develop into a very competitive team winning numerous amateur baseball titles in several leagues.

The community shutdown to attend games

In the late 1880s, an influx of Japanese immigrants arrived in Vancouver noted by the arrival of Manzo Nagano in May 1877, the first Japanese person to arrive and settle in Canada. Early Japanese settlers worked in the lumber, mining, and fishing industries. Japanese-Canadians later settled in Vancouver’s Downtown Eastside area which was known as Japantown, Little Tokyo, or Paueru Gai (Powell Street) located east of Gastown and north of Chinatown. Businesses and livelihoods eventually developed and the game of baseball would soon capture the attention of the Japanese-Canadian community—

bringing them together. According to Pat Adachi’s 1992 book, *Asahi: A Legend in Baseball*, the team was formed in 1914 by several players, which included three brothers: Hatsu Mickey Kitagawa, Yo Horii, and Eddie Kitagawa (Canadian born). Others included Yosomatsu Nishizaki and Canadian-born Tom Matoba who formed the nucleus of the Asahi; the team was managed by Matsujiro Miyasaki (1914 to 1917), a local clothing and food store owner. Dave Zarum, in his 2019 Sportsnet.ca article wrote this about the Asahi: “multiple generations of Japanese-Canadian families congregated at Oppenheimer Park near Powell and Main Street. Businesses closed, schools let out early, and if there happened to be a Sunday game the church was empty, too.”

The art of “brain ball”

A turning point for the Asahi occurred in 1922 when Harry Miyasaki, a Powell Street dry cleaner, took over as team manager. His objective was to form a team that could defeat the Anglo-Canadian baseball clubs and capture the Terminal League Championship. The Asahi were not known for their size (the players were significantly smaller than their Caucasian baseball counterparts) but the Asahi did not let their lack of mass be an impediment in their baseball. To compensate for his team’s absent height and hitting power, Miyasaki taught his players to practice bunting, base running, and “squeeze” plays. These strategies became known as “brain ball” and would become their trademark.

In May 1928, the Asahi won a game by the score of 3 to 1. Many people would



wonder what the significance of a 3 to 1 result was, but it should be noted that the Asahi did not get a single hit in this game. Instead they relied on bunts, steals, and errors by the opposition.

Al Mosher, who was a pitcher for the Downtown Patricia’s ball club, played against the Asahi. He remembered their speed and how quickly they would get to baseballs when playing defence. “As far as the defence, they were the best ball players around,” Mosher said in the 2003 documentary, *Sleeping Tigers: The Asahi Baseball Story*. “You couldn’t hit a ball through the infield past them. They were just like cats onto it.” However, Mosher noticed a weakness: “But the only thing they couldn’t do [was] hit worth a lick.”

In 1919, the Asahi won their first championship playing in the amateur Vancouver International League. In 1926, the team won the Terminal League title and later won three

“

”

On the ball diamond, for nine brief innings, they were equals with anyone else. The importance of what that meant to the Japanese-Canadian community in the Vancouver area still resonates today.”

— Jason Beck, BC Sports
Hall of Fame curator

more titles in 1930, 1932, and 1933. In 1936, they won the championship in the Commercial League (former City Senior B League) and the next year they won another Commercial League title. From 1938 to 1940, they captured three straight championships (Burrard League). The Asahi were showing their dominance, as more titles followed. For five consecutive years, they were the Pacific Northwest Japanese Baseball Champions (1937 to 1941). This was highlighted by a memorable 1938 campaign, winning three championships (Burrard League, Commercial League, and Pacific Northwest Japanese League). In their final season in 1941 (Burrard League), the Asahi were defeated by Angelus in the fifth playoff game (semi-finals) on September 18.

Japanese-Canadian internment camps

World War II began in 1939 and in December 1941, Japan attacked Pearl Harbour and invaded Hong Kong leading Canada to declare war on Japan. The federal government issued the 1914 War Measures Act to register and label all Japanese-Canadians as “enemy aliens.” All Canadians of Japanese descent were removed from the designated hundred-mile security zone along the BC west coast. Approximately, 21,000 Japanese-Canadians were transported to live in internment camps in the BC Interior; it was the largest mass exodus in Canadian history. Among the 21,000 Japanese-Canadians 8,000 were placed at Hastings Park as a holding camp between March and September 1942 before being relocated to internment camps. Given only 24 to 48 hours to gather belongings they could only carry in a couple of bags, Asahi players packed their uniforms and baseball gloves, photo albums, and scrapbooks. Also, the federal government confiscated the property and possessions of Japanese-Canadians. This was done to finance the internment camps while also discouraging them from returning to the West Coast. Sadly, it also marked the end of the Asahi baseball team who played their final game at Oppenheimer Park on September 18, 1941.

Reparations

According to a 2001 CBC article about Japanese internment in Canada, after the war, the federal government made the decision to remove all Japanese-Canadians from BC. They were forced to pick either being deported to war-ravaged Japan, or disperse east of the Rocky Mountains. Most selected the latter and subsequently moved to Quebec, Ontario, and the

Prairie provinces. Public protest would ultimately stop the deportations; however, 4,000 Japanese-Canadians had already left Canada. On April 1, 1949, Japanese-Canadians had reclaimed their freedom to live anywhere in the country.

In September 1988, the Canadian government under then Prime Minister Brian Mulroney issued a formal apology to Japanese Canadian survivors and families interned during WWII. He also announced a compensation package totaling \$300 million, which included money for survivors as well as cash for a Japanese community fund and other money to be used to create the Canadian Race Relations Foundation. In May 2012, the BC government also issued an apology read by Naomi Yamamoto—the first Japanese-Canadian to be elected to BC parliament.

Interview with Jason Beck, BC Sports Hall of Fame curator

Jason Beck is the curator at the BC Sports Hall of Fame and was involved in the organizing of the team's induction into the BC Sports Hall of Fame in April 2005. He said the team was a special one who brought pride and joy to a Japanese-Canadian community that endured so much hardship. “What made that team so special was what they accomplished on the ball field and the respect they earned amongst the sports community for their abilities and skill at a time when Japanese-Canadians were being openly discriminated against in most other areas of life,” Beck said in an email interview with the *Other Press*. “On the ball diamond, for nine brief innings, they were equals with anyone else. The importance of what that meant to the Japanese-Canadian community in the Vancouver area still resonates today.” Beck says it is tragic that WWII disbanded the Asahi, but he believes they left an indelible legacy: “I think the Asahi legacy is an example of the power of sport to bridge gaps between people of different backgrounds. I think they should also be remembered as one of the great teams in BC sport history because as much as their accomplishments on the field were significant, their story goes beyond baseball, beyond sport.”

Post-war recognition

Despite the Asahi being disbanded for over 60 years, the team would finally receive recognition and have their accomplishments acknowledged in 2003. Notably, a book written by Pat Adachi in 1992, *Asahi:*

A Legend in Baseball, helped revive interest in the Asahi and bring their story to newer generations. In June of 2003, the Asahi were inducted into the Canadian Baseball Hall of Fame and Museum. That year the National Film Board released documentary *Sleeping Tigers: The Asahi Baseball Story*. In April 2005, the Asahi were inducted into the BC Sports Hall of Fame. In addition, in September 2011, a ceremony held in Oppenheimer Park announced a Parks Canada plaque to be installed. The plaque was placed two years later to acknowledge the national historic significance of the Asahi baseball team and their legacy playing games in the park. Furthermore, the film *The Vancouver Asahi* premiered at the 2014 Vancouver International Film Festival, and later received a Top Audience Award.

A new *Heritage Minute* video about the Asahi was recently released. Scooter Corkle was the director and was raised near the site of the internment camps in BC's Kootenay Valley. He said it was “an immense honour” to get the opportunity to film about the Asahi telling Sportsnet: “I’d heard of them but never knew the extent to which their legacy lived on.”

Stamp of approval

In April 2019, Canada Post honoured the team with the unveiling of a commemorative stamp—appropriately in the shape of a baseball. It was designed by Subplot Inc. of Vancouver showing 11 players from the 1940 team. Among the 11 players was 97-year-old Kaye Kaminishi, the last surviving member of the Asahi. Carla Qualtrough, minister of Public Services and Procurement and Accessibility responsible for Canada Post, attended the special ceremony. She discussed the tragic period in Canadian history with the Canadian Press: “This stamp reflects the Asahi’s determination to overcome racism and discrimination through the power of sport. Asahi players exhibited integrity, honour, and fair play and were shining examples of what it means to be truly Canadian.”

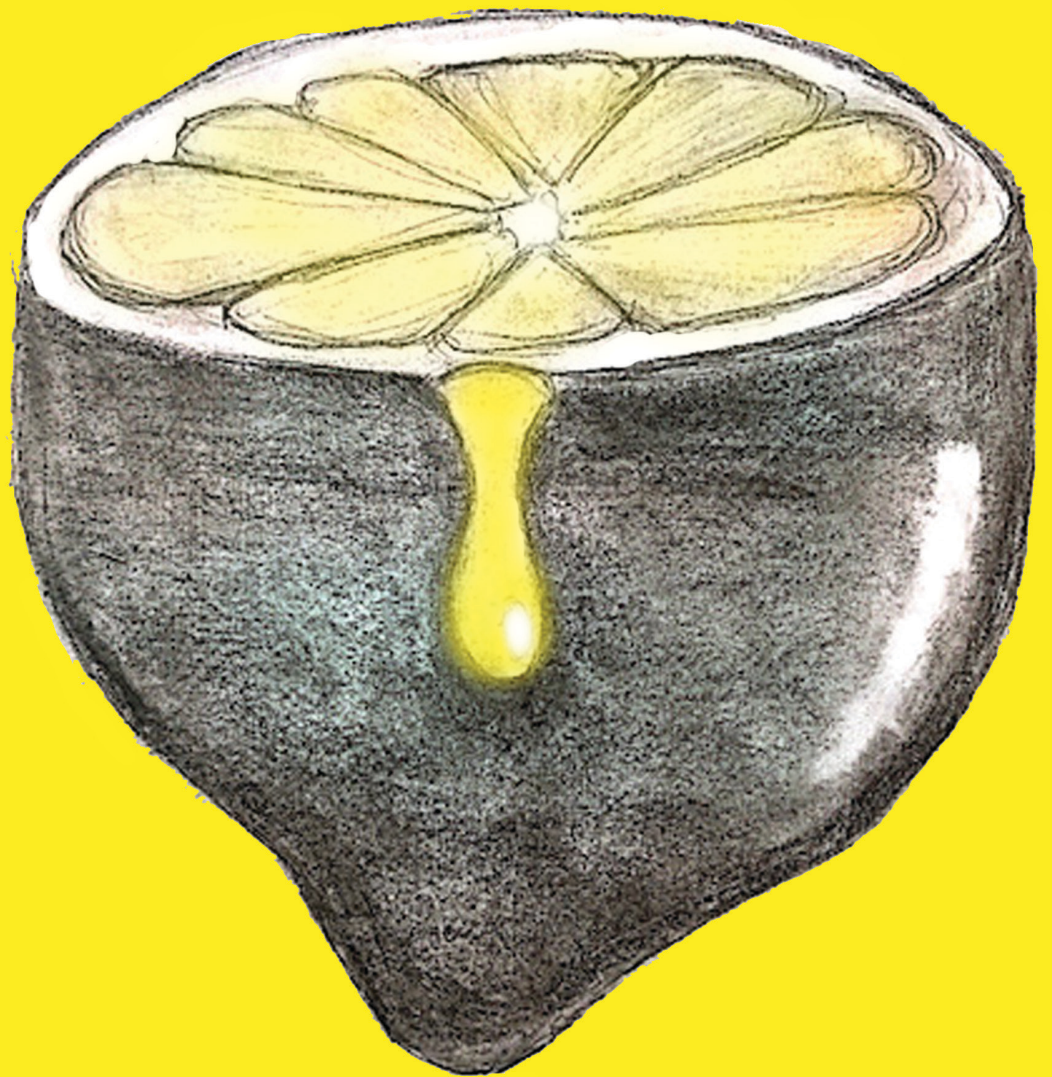
The late Kiyoshi Suga, a former Asahi team member was also a statistician and secretary of the club. In the same 2003 documentary, he remembered how special the Asahi were in uniting Japanese-Canadians during times of hardship: “They gave us a sense of pride I guess more than anything else. They were our idols. They were our team regardless of where you lived on the coast. They were fighting for us, fighting for all Japanese. Despite all the hardships that were imposed on us, they showed us they could fight; they showed us [we] could overcome anything.”

“

I think the Asahi legacy is an example of the power of sport to bridge gaps between people of different backgrounds. I think they should also be remembered as one of the great teams in BC sport history because as much as their accomplishments on the field were significant, their story goes beyond baseball, beyond sport.”

– Jason Beck, BC Sports Hall of Fame curator.

”



Fascinating fruit facts

› What are lemons good for?

Morgan Hannah
Life & Style Editor

The internet is full of conflicting views on what's good for you and what isn't. One week, what you thought is a healthy treat turns out to be a harmful one, and the next week it reverses! It's as if science simply can't make up its mind. The same applies to the good old yellow citrus fruit that is found in so many different dishes and drinks: lemons.

Welcome to another exciting "Fascinating Fruit Facts", where we will dive into everything lemon and find out once and for all if the lemon is healthy. Or, you know—until science states otherwise.

The lemon is a species of small evergreen tree in the flowering plant family Rutaceae and is native to South Asia and Northeast India. However, this sour yellow fruit can now be found worldwide in practically every household. Above all, lemons are a

good source of vitamin C; one lemon provides 51 percent of an individual's daily intake of vitamin C. Because of their tart and acidic flavour they aren't commonly just eaten straight up; instead, they are used as an ingredient in a variety of dishes, or as a garnish to drinks and meals. However, because of their acidity, lemons can wear down the enamel of your teeth which is impossible to get back, so enjoy in moderation.

It's not just the vitamin C that is thought to be good for you; the fiber and plant compounds found in lemons can lower the risk of heart disease. In fact, one study shows that consuming 24 grams of citrus fiber daily for a

month decreases blood cholesterol levels. Fiber can also improve gut health by slowing the digestion of starches and sugars.

Lemons are widely believed to help maintain a healthy weight, but actual evidence is far and few between on this one. One theory on lemons helping with weight loss is that the fiber expands in your stomach, making you feel full for longer. However, as previously mentioned, not many people just eat lemons straight up, and instead prefer the juice, which does not contain any fruit fiber.

Another theory is that drinking water with lemon juice can help people lose weight. Some research indicates that drinking

water helps the body temporarily burn more calories, therefore it must be the water helping with weight loss and not the lemons.

Other benefits to consuming lemon are to prevent kidney stones due to the citric acid increasing one's urine volume and urine pH, which helps in creating less favourable conditions for kidney stone formation and to reduce the risk of cancer.

It has been preached time and time again that a healthy diet rich in a variety of fruits and vegetables can help to reduce the risk of cancer, however some studies suggest that people who eat more citrus fruits have a lower risk than people who do not.

The bottom line is that news on lemons, and a great deal many other things, will always fluctuate, which is why it is important to have variety in your life and diet, and to not believe everything you read on the internet or watch on TV.

“

One lemon provides 51 percent of an individual's daily intake of vitamin C.

- How to recognize and avoid spiritual bypassing
- Being aware of BIPOC experiences, rape culture, and being an ally
- ...and more

Spiritual bypassing: corruption in the spiritual community

› How to recognize and avoid spiritual bypassing



Alexis Zygan
Staff Writer

When I left an emotionally abusive partner, the pain of heartbreak was unbearable, so I turned to spirituality for comfort. As I navigated these circumstances, I sought out a community where I could heal and grow. One therapy session did not allow me to open up about the emotional pain I felt deep inside; limiting beliefs flooded my mind. I reached out to a friend who introduced me to a spiritual community based in Vancouver.

Having been raised within the Catholic church and denouncing God as a teenager, I was initially resistant to spiritual disciplines. During my exploration into spirituality, I came across the concept of spiritual or emotional bypassing and its prevalence in both spiritual and religious communities.

I decided to research and gain a more in-depth understanding of spiritual bypassing and see its harmful implications. In the 1980s, John Welwood, a Buddhist teacher and psychotherapist, coined the term. In his experience, he observed how some people succumb to spirituality to escape difficult memories, suppress their identity, and in general, impede their emotional development.

I came across a YouTube video by spiritual teacher Teal Swan. She defines spiritual bypassing as “the act of using spiritual beliefs to avoid facing or healing one’s painful feelings, unresolved wounds, and unmet needs.” An example would be when we talk about our problems and people say someone has it much worse than we do. We do it to ourselves when we cover up depression with a smile. The collective trauma of a health crisis may have led many of us to overextend ourselves, overeat, and

restrict sleep or food, all different forms of emotional bypassing.

Spiritual bypassing manifests in various ways such as toxic positivity, obsession with the past or future, and even entitlement from religious leaders; an individual may spiritual bypass unintentionally.

When a person comes face to face with an unhealthy situation, the saying “keep calm and carry on” encourages hiding one’s true feelings behind a façade and can inevitably do more harm in the long run. The longer a person disconnects from their own emotions, the more likely they are to do and say things that make them feel uncomfortable and induce anxiety. I know this has been my personal experience of waking up hungover thinking, “what on earth did I say last night?”

Even people who grew up into emotionally healthy adults can adopt a spiritual bypassing attitude to look for a silver lining behind miserable experiences. Sometimes bad things happen to us, such as losing our job, and there is no deep meaning behind the suffering.

It’s crucial to recognize spiritual bypassing as more people walk away from organized religion and embrace a spiritual practice where they practice faith in the universe without the pressure of eternal damnation if they don’t acknowledge their sins. One in five Americans is spiritual rather than religious and many of them decide to practice in a community.

Understandably, being a member of a spiritual or religious community can improve an individual’s emotional state, immune system, and confidence. However, we need to recognize when our peers, ourselves and spiritual leaders use spiritual bypassing to avoid achieving the goal: emotional intelligence.



Illustration by Janis McMath



Photo by Billy Bui

Riding the rails

› It's time that Canada started investing in high-speed rail or hyperloop technology

Craig Allan
Business Manager

As Canada begins to bring itself out of the pandemic, it's time to start looking towards how we are going to recover after this unprecedented damage that has been inflicted on Canada's economy. One way I think Canada can get out of this economic hole is through spending on infrastructure.

Some may think this is unwise, that the solution of getting out of debt shouldn't be spending more money, but in terms of an economy, spending money to get people to work has been how countries have gotten out of bad times before. The Great Depression led to The Hoover Dam and the New Deal in the United States, and the Trans-Canada Highway getting a large influx of cash. Considering all these examples are still in use today, I think that proves that spending on infrastructure is a sound way to bring the country back to economic health.

What infrastructure projects should we be considering? There are many possibilities, including more transportation options in Canadian cities and environmental initiatives that can help wean Canada off fossil fuels and help save

the planet. However, in my opinion there is a form of infrastructure that we should pick above all else. It's something that can link the country, connect us in ways we never have before, and it's a technology that is long overdue in Canada: a high-speed rail and/or hyperloop.

Currently, Canada is the only nation in the G7 that does not have any kind of high-speed rail. There have been talks to bring a connection from Windsor to Quebec City, and Calgary and Edmonton, but they have never been realized. Canada not having high speed rail is a bit surprising considering that one of the main catalysts that brought Canada together was the creation of the Canadian Pacific Railway in the late 1800's.

It is easy to see though why Canada has not made a high-speed rail line. With how large and sparsely populated Canada is, it would cost a lot of money and time to get rail tracks put down. Hell, just getting through the treacherous Rocky Mountains may cost as much as connecting the rest of the country. It may also be hard to convince people that a line from Toronto to Montreal, which will take just as long of a trip (if not longer) than a plane and possibly cost more than a plane is a worthy investment.

Adding the fact that cities like Toronto and Vancouver have grown so much that the trains would likely have to terminate far from the downtown cores and high-speed rail does not sound so appetizing. However, a new technology is coming that may solve many of these problems.

In 2013, Elon Musk began igniting interest in the concept of using hyperloop technology. Hyperloop technology, which uses the idea of pods being shot through a tube supported by air to reduce friction and create a faster ride, had been around since the mid 1800s, but it never advanced far enough to be considered a legitimate transportation option. In the last decade though, there have been companies trying to perfect hyperloop technology. By the looks of it, I think a working hyperloop could be possible in the near future.

Hyperloop technology has the chance to change Canadian society like no other innovation ever has. For example, it may be possible that a trip from Vancouver to Toronto could be done in about three hours—about an hour and a half faster than a current plane flight. If someone from Vancouver can get to Toronto in about three hours, just imagine how long it would take to get from Vancouver to Calgary. Ideally,

someone could work in Calgary, take the hyperloop to work, and come home to Vancouver in time for dinner.

Hyperloops are also predicted to be cheaper to build than high speed rail, which means that Canada could have a fast transportation service that lessens our reliance on planes and connects our country in a way we have never connected before. It doesn't solve the problems that Canada still has, like the lines possibly being far away from the city centres, but outside of that the hyperloop shows great potential.

Some may look at spending on such an extravagant line as foolish, and that to build a line that connects our country would cost tens of billions of dollars, but with everything that high speed rail/hyperloop brings it seems more than worth it.

Even if hyperloop technology does not come to fruition, we should still have a plan to build a high-speed rail line somewhere in Canada. We need investment in this kind of technology to unite the country, get us taking transportation other than cars and planes, and to help provide much needed jobs after this long pandemic. The cost of building it may be high, but the cost of not building may very well be higher.

Why sexual assault awareness month is important

› Being aware of BIPOC experiences, rape culture, and being an ally

Shivani Jeet
Contributor

April is considered to be sexual assault awareness month and typically, many sexual assault survivors and women's advocates start campaigns, fundraisers, and projects to combat sexual violence in their community. Especially for black, indigenous, and people of colour (BIPOC) women, many argue that sexual violence against them is often ignored and their voices are silenced. So, how do we become more aware of sexual violence towards BIPOC women, and how can we support them?

Sexual violence happens everywhere around us, and sexual assault is most likely to be committed by someone the survivor knows personally. However, let's not rely on narratives from movies and shows as they typically sugar-coat the reality of sexual assault. These narratives often depict being kidnapped and sexually assaulted in the dark or at a party. Though that does exist, we need to be more cognizant about the various types of assault happening in our communities. Types of

sexual assaults can range from being stalked by someone we turned down (online or in person) or being harassed in a public place in broad daylight.

But, for black and Indigenous women, girls, and two-spirit people, it is more than that. Studies show that black and Indigenous women are more likely to be sexually assaulted and cast aside by police. Justice has yet to be served for too many of the missing and murdered females across North America—especially here in British Columbia, considering the area called the “Highway of Tears.”

Rape culture shows itself in many ways and it is not always victim blaming, slut shaming, or even “locker room talk.” I think examples of rape culture are telling women they need to use the buddy system, carry weapons with them, or warning women against walking home alone at night and to take the safest path home. These messages are often displayed by the media and they fail to hold men accountable for their own actions. I think instead of teaching women how they should protect themselves, we should be educating men and holding them accountable for their predatory actions. I



believe this is where rape culture begins—indirect victim blaming, and lack of accountability towards men.

To be an ally for sexual assault survivors, you must always uplift the voices for BIPOC who are on the front lines advocating against sexual violence. Women should not be the only ones raising awareness about sexual assault: this applies to men and every other human out there. I believe it is always going to be survivors against a patriarchal, heteronormative society and we need everyone to partake in combating rape culture and supporting survivors by asking them how they want to be supported.

Damn Daniel, back at it again with screwing the poor

› A response to his victimhood analysis

Matthew Fraser
Opinions Editor

There has long been a section of the conservative right that loathes the “Welfare Queen”: a fictionalized woman, usually black, who failed her way through life, pumps out some kids, and seeks to live the rest of her days on government handouts. This stereotype was first brought to fame by Ronald Reagan and based on a Chicago woman named Linda Taylor. However, in the long years since Reagan, the conservative ideology has maintained, upheld, and refined the image of the welfare queen. The modern Republican Party resurrects and trots this image around frequently to highlight the supposed unfairness of a system that suckles the lazy by stealing from the working. The image is used to express a weakness in society and a sinister rot that will bring America to its knees and though the very Chicago newspaper that birthed the myth has reiterated its non-existence, the specter is still trotted out for votes.

In more recent years, a new boogeyman has risen to the fore for conservatives to decry and loathe. This one is constantly overcome with emotions, frequently censorious, overbearingly restrictive, and sensitive to every imagined slight. It is the spectre of the victim: one who sees the outside as conspiring and plotting to hurt them, all while engaging in what some call “the Oppression Olympics.” Where the welfare queen was lazy, the victim is self absorbed. When the welfare queen was devising new and evermore insidious ways to pull money

from the government, the victim sees the government as the only answer to the swords raised against them. If the two were to fuse, the Republic would surely fall.

Enter Congressman Dan Crenshaw, a retired marine who rocketed to public fame after Pete Davidson called him a “hitman in a porno movie” and mocked the war wound that would force Crenshaw to retire. Since that joke, Crenshaw has managed to make himself a media mainstay with regular columns in many of the main conservative papers and frequent appearances on Fox News and the *Joe Rogan Experience* (JRE). In one such column for the *Daily Wire*, (posted without paywall on his Instagram page) Crenshaw rails against “victimhood” culture and labels it a cultural battle between “fortitude and fragility.” As Crenshaw throws faux culture war touchstones like *The Cat in the Hat* alongside parables spoken by Jesus, you can't help but be incredulous that anyone of faith would put the two together. Yet the goal is to galvanize the right wing who thinks both the Bible and Dr. Seuss represent their heritage under attack. As he juxtaposes the “proud family man [who] might return a welfare check after getting back on his feet” against the “fully employed Americans anxiously await[ing] their \$1,400 COVID payment,” it's clear that Crenshaw wants to paint a picture of two Americas: the hard workers and the victims seeking aid.

Maybe I have followed Crenshaw's career for too long, but it becomes clear as this goes on that he has taken exactly the wrong lesson from his time in the forces. At one point he writes: “In the relative comforts of the modern world, where

true trauma and hardship are harder and harder to come by, this affinity for victimhood narrative manifests in more and more ridiculous ways.”

This almost exactly echoes a joke he had earlier made that the hardest thing AOC has had to do in her life is remember whether a table ordered “still or sparkling.” Setting aside that this barb was sent during an economic downturn that has decimated restaurants, the idea of belittling service workers because they weren't soldiers is ludicrous. Unless his ideal world is one in which everyone goes through military training and sees active duty, there will be far more people whose lives mirror AOC's than his.

In a recent return to the *JRE*, Crenshaw outlined his opposition to the stimulus cheques by opening with, “There is value in suffering.” When millions of people are currently facing economic ruin in your country and your state has only just recovered from a horrendous natural disaster, arguing against economic bailouts by using political sadism seems like a bad idea. In fact, after torching “lived experiences” in the aforementioned article, Crenshaw falls upon his own experiences to justify denying untold millions of Americans direct cash help. Even though 78 percent of Americans (including 64 percent of Republicans)



Photo of Dan Crenshaw by Gage Skidmore

support the cheques, apparently, the fact that some of Crenshaw's war buddies received cheques is evidence that the government is overreaching. As I alluded to earlier, Crenshaw is convinced of the idea that the government helping people “will create a weak society that is unable to sustain itself.” Worse still, Crenshaw tries to position himself as some noble truthsayer in denying people the aid that they need. Crenshaw's explanation was so bad that political commentator and fellow conservative Saagar Enjeti nearly blew a gasket tearing apart all the horrible ideas espoused by the congressman. It's nice to know that there are people on the other side who also see Crenshaw's *Hunger Games* society as ludicrous.

Unfortunately, the people in his district probably don't care and likely aren't affected by the ideas Crenshaw stands behind. Instead, it will only be the poor working class that will feel the suffering of his “pick yourself up by the bootstraps” dogma. I guess the story of kindness and generosity that is the literal foundation of both the bible and the *Grinch Who Stole Christmas* is irrelevant to some politicians.

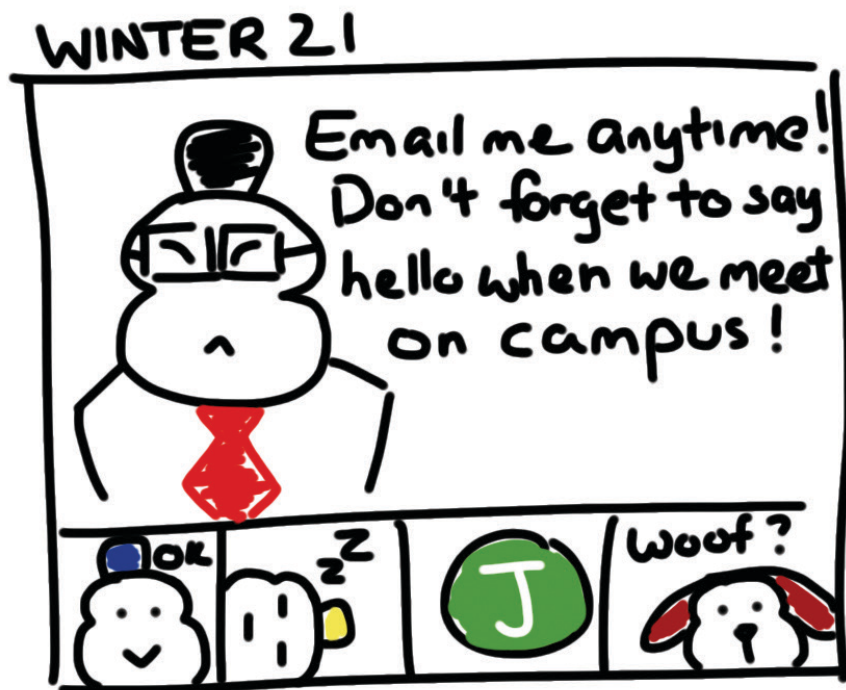
COMICS

Ads on Translink



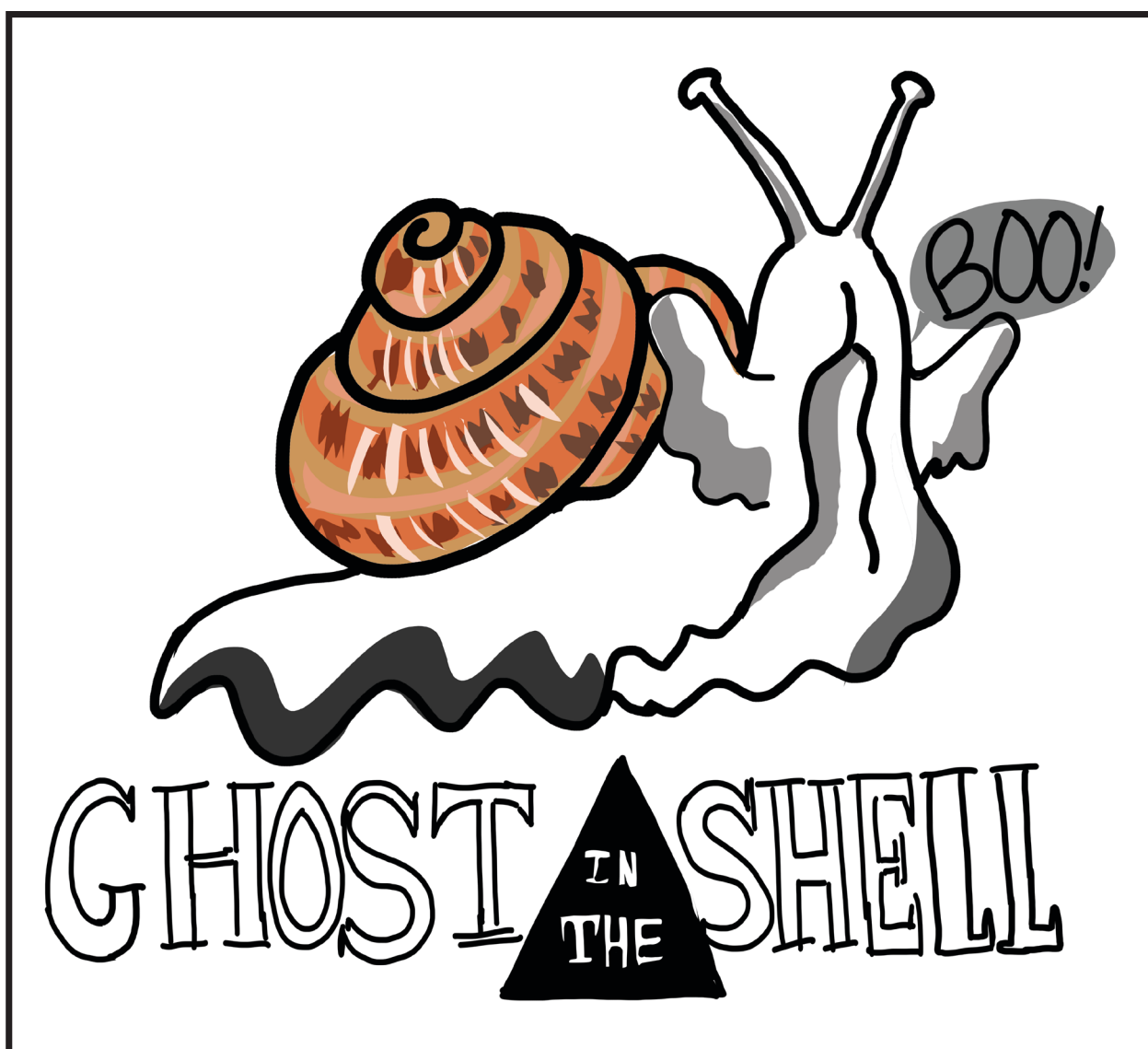
COMICS

A professor's brain power



Comic by Nhi 'Jenny' Vo

Ghost in the shell



Comic by Richard Dick

CREATIVE WORKS



Tecopa

CJ Sommerfeld
Staff Writer

before leaving
I overheard a man say
when I get to a new space
I climb to its highest place
a bird's eye view of the new environment
will be waiting

so I climbed on top of the highest sandhill
from all directions masses
of dijon and khaki
confronted me
a dirt that inhales like cinnamon
a dirt that blends into unshaven legs
sparkling in the still desert sun
you mistake your shadow
for a daffodil dune
everything has blended into a depthless
monochromatic disfigurement
of cream corn clouds
Remember: *Out n back*
the desert hippy gave me one piece of advice
the first: *Out n back*

A silence interrupted by the past's echoes
distorted by the flax hues shapes
wealthy tourists drive in from Perump or Palm Springs
trombone shiny vehicles
and shoes that don't belong in this barren land
shoes that would bring you out but not back
Where's Waldo?
I wish I wore those beige tearaways
that old, retired people wear
they won't eye me, can't engage
this dust bowl they upstage
the desert hippy gave me one piece of advice
the first: *Out n back*

CREATIVE WORKS



Little Chicken

Morgan Hannah
Life & Style Editor

Little Chicken, Little Chicken
Don't look so stricken
For it is only Spring that has sprung.

Away from Mother's breast which you have clung
Fresh morning dew and flowers so bright
The earth is anew and everything is alright.

Illustration by Morgan Hannah



It's probably a good thing I don't have a car anymore

Sonam Kaloti
Arts Editor

The police can't arrest me because I could be lying.
It's just a poem, after
all. Besides: no one has died yet, and no one is dying
(literal, or of laughter).
I enjoy speeding and closing my eyes—freedom high wheel
steering on its own. I've thrown
out morals of right and wrong. Frankly, I just want to feel
something. Grazing a street cone,
flying death wish on Patullo. Sure, I could be lying
No one's died. I wasn't trying.

CREATIVE WORKS

Space Geographer Returns: Part 11

Morgan Hannah
Life & Style Editor

I am alone. I am all alone. I am utterly alone. And yet, I find myself up on my feet examining the breathing rock, as if I expect it to burst to life and announce its presence.

The alien hasn't come back to me since dropping me off by this rock and leaving me water. *Why would it drag me here?* It doesn't make sense. Or, at least, it doesn't make sense to me.

I can't calculate how long I've been on this planet for because I don't know how long I've been out for. What I *do* know is that the tips of my fingers are entirely green and numb, my ability to use them is slowly disintegrating, and it feels a lot like regression to a young child—or worse, an animal. And so I don't try to hold things anymore, I don't try to use my hands for much at all. It seems rather silly to me—if ya got 'em, use 'em, but the frustration, disappointment, and fear of each time I try and fail is worse than not having the ability at all.

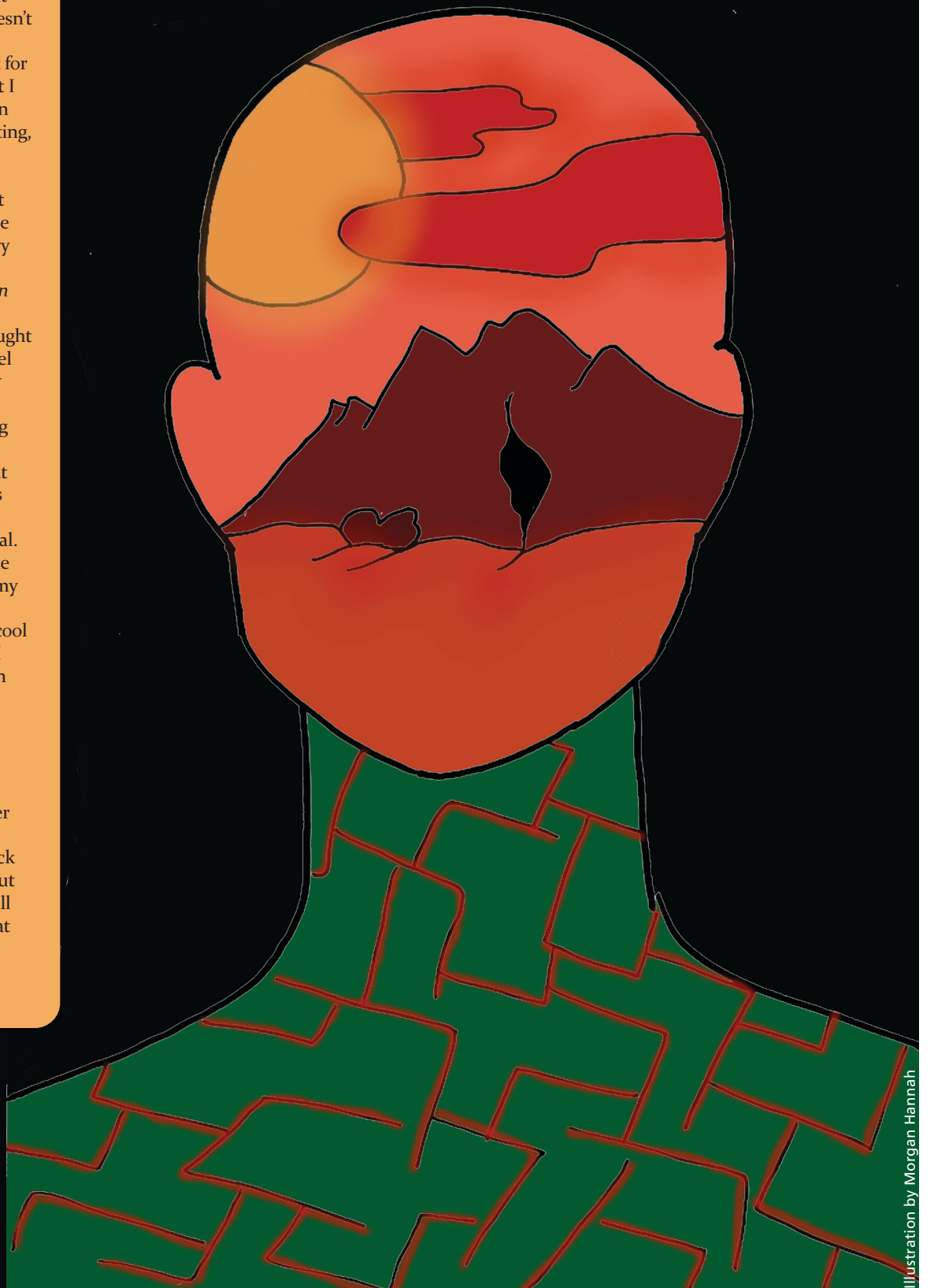
Thoughts like *what if this is it? What if I never can use my hands again? What if I'm dying?* rattle around inside my brain like a bag of rocks, and with each thought I become a little more unstitched. I'm afraid if I unravel too much I'll blow away in the wind and sand, and my rescue party will never find me.

I come across a crack in the surface of the rock big enough to squeeze through. It looks as if it just leads to darkness and nothing more, but the oppressive heat beats down, and I'm sure where my skin isn't green it's red. I feel like a fucking Christmas present, only when you unwrap me, I am nothing more than a lump of coal. And so, I make the decision to slip into the crack in the breathing rock. Lining my back against one side and my hands travelling across the other, I shimmy in further and further until I am completely surrounded by the cool shade and rock. The relief is intense and comforting. I take a couple of deep breaths along with the mountain here, trying to wrap my mind around everything that has happened to me in the last while—it's completely unbelievable.

"I guess I'll wait here for a while. There's really nothing much that I can do..."

As soon as the words leave my lips, there's another sound filling the crack besides my breath and the mountain's breaths, a scrabbling noise, like feet on slick rock. My heartbeat picks up and I make for the exit, but everything around me begins to shake violently, and all I can do is shut my eyes tight and brace myself for what comes next.

Continuation of this exciting adventure next week!



CROSSWORD

Weekly Crossword
OnlineCrosswords.net

- ACROSS**
- 1. Rocker ____ Cooper
 - 6. Apprehends
 - 10. ____ and ends
 - 14. Bricklayer
 - 15. Eve's garden
 - 16. Cool!
 - 17. Desirable quality
 - 18. Bearable
 - 20. Artist's workshop
 - 22. Appeal
 - 23. Waiter's reward
 - 24. Compass point (abbr.)
 - 25. Standards
 - 28. Young adult
 - 29. Complete
 - 33. Sandwich store
 - 36. Solemn
 - 39. Verbal
 - 40. Baking need
 - 41. Free (of)
 - 42. Manicure target
 - 43. Coops
 - 44. Arctic
 - 46. Abolishes
 - 47. Make lovable
 - 49. Cowl
 - 51. Reclines (2 wds.)
 - 54. Actress ____ Farrow
 - 57. Water (Fr.)
 - 60. ____ Moore of "Indecent Proposal"
 - 61. Flavorful seed
 - 63. Concurrence
 - 66. Assumed name
 - 67. Stocking mishaps
 - 68. Book part
 - 69. Jargon
 - 70. Bygone
 - 71. Trampled
 - 72. Sharply sloped

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18				19				
20					21		22					23		
24				25		26					27			
			28					29			30	31	32	
33	34	35			36		37	38			39			
40						41					42			
43					44				45		46			
47				48				49		50				
			51			52	53					54	55	56
57	58	59		60					61		62			
63			64					65		66				
67					68					69				
70					71					72				

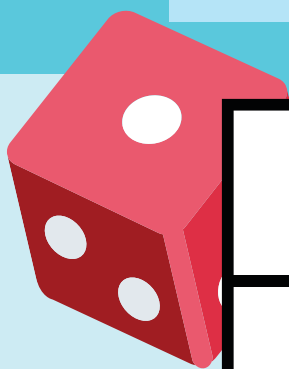
- DOWN**
- 1. Pile up
 - 2. Endures
 - 3. Debate topic
 - 4. For both sexes
 - 5. Tempt
 - 6. Butterfly catcher
 - 7. Take as one's own
 - 8. Southern beauty
 - 9. Expressed scorn
 - 10. "Snakes ____ Plane" (2 wds.)
 - 11. IOU
 - 12. Artist Salvador ____
 - 13. Stride
 - 19. Drought's lack
 - 21. Metallic rocks
 - 26. Beginning part
 - 27. Made amends
 - 28. Christmas glitter
 - 30. Iraq's neighbor
 - 31. Incursion
 - 32. House additions
 - 33. Dummy
 - 34. Fifty-fifty
 - 35. Give temporarily
 - 37. Have a cold

- 38. Boise's state
- 44. Displace (a TV show)
- 45. Aisles
- 48. Staff member
- 50. Shaquille and Ryan
- 52. Blur
- 53. Australian dog
- 54. Augusta's locale
- 55. Appearance
- 56. Fable author
- 57. Old West lawman
- 58. Mexican water
- 59. Coffee vessels
- 62. Narrow opening
- 64. NH time zone
- 65. Baseball's ____ Williams
- 65. Eminem's milieu

Previous solution

R	A	T	S		A	B	L	E		P	L	A	T	O
A	L	O	T		D	E	A	R		R	E	N	E	W
D	O	O	R		A	D	D	I	T	I	O	N	A	L
A	N	T	E		P	S	Y	C	H	O		E	S	S
R	E	H	E	A	T				E	R	A			
			P	R	E	P	A	R	E		G	E	N	T
E	E	L		G	R	A	D	E		A	U	D	I	O
A	D	I	E	U		D	I	P		L	A	D	L	E
R	I	F	L	E		R	O	O	S	T		Y	E	S
S	T	E	M		B	E	S	T	M	A	N			
			S	S	E				E	R	A	S	E	D
S	O	S		P	A	N	A	M	A		T	I	D	E
A	L	T	E	R	N	A	T	O	R		U	R	G	E
L	E	A	S	E		S	O	R	E		R	E	E	D
T	O	R	T	E		A	P	E	D		E	N	D	S

Virtual Games Hangout



Join us for some fun virtual
games after Finals.
We'll be playing games like
Uno, Monopoly, Pictionary
& MORE!

Friday April 23
1:00- 2:00PM &
6:00-7:00PM



DOUGLAS
STUDENTS
UNION BCFS LOC.6